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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Menuetto und Trio

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Viola Seconda

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate sixteenth-note patterns and dynamic markings such as *f*, *p*, and *pp*. A first ending bracket is visible at the top right of the first staff.

Menuetto fresco

The second section, titled "Menuetto fresco", is in 3/4 time. It spans five staves and features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *f*. A first ending bracket is present at the end of the section.

Trio

The third section, titled "Trio", is in 3/4 time and consists of three staves. It features a steady eighth-note accompaniment. Dynamic markings include *p* and *f*. First and second ending brackets are shown at the bottom of the section.

Menuetto Da Capo