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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Quintetto I

urn:nbn:de:bsz:31-44825

Violoncello

Quintetto.

Allegro Spirituoso

The musical score is written for a cello and includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *sf*.
- Staff 2:** Includes markings for *2. Nr.* and *4. Nr.* above the staff.
- Staff 3:** Features a *2* above the staff.
- Staff 4:** Includes markings for *fuz* and *larco*.
- Staff 5:** Includes markings for *larco* and *fuz*.
- Staff 6:** Includes markings for *1* and *fuz*.
- Staff 7:** Includes markings for *1* and *fuz*.
- Staff 8:** Includes markings for *1* and *fuz*.
- Staff 9:** Includes markings for *1* and *fuz*.
- Staff 10:** Includes markings for *1* and *fuz*.
- Staff 11:** Includes markings for *1* and *fuz*.
- Staff 12:** Includes markings for *1* and *fuz*.
- Staff 13:** Includes markings for *1* and *fuz*.
- Staff 14:** Includes markings for *1* and *fuz*.

Dynamics and performance markings throughout the score include: *sf*, *p*, *f*, *sfz*, *fuz*, *larco*, *sp*, *fp*, *cres.*, and *ff*.

Violoncello

Handwritten musical score for Violoncello, measures 1-27. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc.* (accents). The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio

Handwritten musical score for Violoncello, measures 28-34. This section is marked *Adagio* and is written on six staves. It features a 3/4 time signature and a key signature of two flats. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes quarter notes, eighth notes, and rests, with some measures containing triplets. A marking *crec.* (crescendo) is present in measure 33. The page number 279 is written at the bottom of the page.

Violoncello

First section of the score, consisting of six staves. The music is in a minor key with a 3/4 time signature. It features dynamic markings such as *p*, *f*, *pp*, *cres.*, and *p*. The notation includes various rhythmic values, slurs, and articulation marks.

Menuetto

Section titled "Menuetto" in 3/4 time. It consists of three staves. The music is characterized by a light, dance-like quality. Dynamic markings include *f*, *p*, and *cres.*. The notation features slurs and articulation marks.

Trio

Section titled "Trio" in 3/4 time. It consists of three staves. The music is more somber and features a prominent bass line. Dynamic markings include *p*, *f*, and *pp*. The notation includes slurs and articulation marks.

Finale Allegro

Section titled "Finale Allegro" in 2/4 time. It consists of three staves. The music is fast and rhythmic. Dynamic markings include *p* and *f*. The notation features slurs and articulation marks. The section concludes with the initials "M.D.C." on the right side.

Violoncello

The musical score is written for a cello and consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and the number 279 written below the final staff.

Violoncello

Handwritten musical score for Cello, page 6. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also first and second endings marked with '1' and '2'. The page number '279' is written at the bottom center of the page.