

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois Quintuors Pour Deux Violons deux Altes &  
Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [1799]**

Quintetto III

**urn:nbn:de:bsz:31-44825**

Violoncello Quintetto III

*Larghetto* *molto voce* *sotto voce* *f* *p* *f* *s* *p* *f* *s* *molto* *All.°* *2*

279

Violoncello

Musical score for Violoncello, measures 1-10. The score consists of ten staves of music in G major. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also first and second endings indicated by '1' and '2' above the notes.

*Adagio*

Musical score for Violoncello, measures 11-20. The score consists of ten staves of music in G major, marked 'Adagio'. It features a slower tempo with more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'p', 'pp', 'sf', and 'f'. There are also first and second endings indicated by '1' and '2' above the notes.

# Violoncello

## Menuetto

## Trio

## Finale Allegro

Violoncello

Handwritten musical score for Violoncello, page 15. The score consists of 14 staves of music in G major (one sharp). It features various dynamics such as *sf*, *p*, *pp*, *f*, and *ms*, along with articulation marks like accents and slurs. The music includes complex rhythmic patterns, triplets, and a final double bar line with the number 279 below it.