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**Trois Quintuors Pour Deux Violons deux Altes &  
Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [1799]**

Adagio

**urn:nbn:de:bsz:31-44825**

Violoncello

Handwritten musical score for Violoncello, measures 1-27. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc.* (accents). The notation includes eighth and sixteenth notes, rests, and slurs.

*Adagio*

Handwritten musical score for Violoncello, measures 28-35. The section is marked *Adagio* and begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower than the previous section. Dynamics include *p*, *f*, and *ff*. There are markings for *tr* and *acc.*. The notation includes quarter notes, eighth notes, and rests. A measure number '279' is written at the bottom of the page.



# Violoncello

First section of the Violoncello score, consisting of six staves. Dynamics include *p*, *f*, *pp*, and *cres.*

*Menuetto*

Second section of the Violoncello score, consisting of three staves. Dynamics include *f*, *p*, and *cres.*

*Trio*

Third section of the Violoncello score, consisting of three staves. Dynamics include *p*, *f*, and *pp*.

*Finale Allegro*

Fourth section of the Violoncello score, consisting of three staves. Dynamics include *p*, *f*, and *mf*. The section concludes with the initials *M.D.C.*