

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Finale Allegro

urn:nbn:de:bsz:31-44825

Violoncello

First section of the Violoncello score, consisting of six staves. Dynamics include *p*, *s*, *pp*, and *cres.*

Menuetto

Second section of the Violoncello score, consisting of three staves. Dynamics include *s*, *p*, and *cres.*

Trio

Third section of the Violoncello score, consisting of three staves. Dynamics include *p*, *s*, and *cres.*

Finale Allegro

Fourth section of the Violoncello score, consisting of three staves. Dynamics include *p*, *s*, and *cres.* The section concludes with the initials *M.D.C.* and the page number *279*.

Violoncello

5

Handwritten musical score for Violoncello, page 5, numbered 279. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, dynamics (p, f), and articulation marks. The key signature has one flat (B-flat). The piece concludes with a double bar line and the number 279 below the final staff.

279

Violoncello

Handwritten musical score for Cello, page 6. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a final cadence. The page number '279' is written at the bottom center.