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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Menuetto und Trio

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Violoncello

Handwritten musical score for Violoncello, consisting of six staves. The notation includes various dynamics such as *p*, *f*, *pp*, *cres.*, and *p.* The music features a mix of melodic lines and rhythmic patterns.

Menuetto Handwritten musical score for Violoncello, consisting of three staves. The piece is in 3/4 time and includes dynamics like *f*, *p*, and *cres.* The notation shows a light, dance-like character.

Trio Handwritten musical score for Violoncello, consisting of three staves. The piece is in 3/4 time and includes dynamics like *p*, *f*, and *pp*. The notation features a more complex rhythmic structure with some triplet markings.

Finale Allegro Handwritten musical score for Violoncello, consisting of three staves. The piece is in 2/4 time and includes dynamics like *p* and *f*. The notation is characterized by a fast, rhythmic feel. The piece concludes with the initials *M.D.C.*