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**Trois Quintuors Pour Deux Violons deux Altes &  
Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [1799]**

Allegro

**urn:nbn:de:bsz:31-44825**

Violoncello

Quintetto II.

Allegro 6/8

Handwritten musical score for Violoncello, Quintetto II, page 7. The score consists of 14 staves of music in 6/8 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The score concludes with a double bar line and the initials 'V.S.' followed by the number 279.

# Violoncello

Handwritten musical score for Violoncello, page 8. The score consists of 14 staves of music. The first section is marked with dynamics like *f*, *sf*, and *p*. The second section is marked *Adagio* and includes dynamics like *f*, *p*, and *sf*. The page number "8" is in the top left corner.