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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Adagio

urn:nbn:de:bsz:31-44825

Violoncello

Handwritten musical score for Violoncello, page 8. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *f*, *ff*, *p*, and *mf*. There are several first and second endings marked with '1' and '2'. A section starting at measure 14 is marked *Adagio* and features a change in tempo and dynamics. The score concludes with a double bar line at measure 279.

Violoncello

Menuetto fresco

Trio

Menu: Da Capo