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**Trois Quintuors Pour Deux Violons deux Altes &  
Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [1799]**

Larghetto

**urn:nbn:de:bsz:31-44825**

# Violoncello

*Quintetto III* *Larghetto* *solto voce* *f* *p* *f* *solto*

*voce* *f* *p* *f* *p* *mf* *All.<sup>o</sup>* *Molto* *2*

The musical score consists of 15 staves of handwritten notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto' and the performance instruction is 'solto voce'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for articulation and phrasing, including slurs and accents. The score concludes with a double bar line and the number '2' below it. At the bottom center, the number '279' is written.



Violoncello

Musical score for Violoncello, measures 1-10. The score is written on ten staves. The first staff begins with a first finger fingering (1) and a trill (tr). The second staff includes a piano (p) dynamic marking. The third and fourth staves feature second finger fingering (2) and piano (p) dynamics. The fifth and sixth staves include a forte (f) dynamic marking. The seventh and eighth staves feature a forte (f) dynamic marking and a first finger fingering (1). The ninth and tenth staves conclude the section with a first finger fingering (1) and a piano (p) dynamic marking.

*Adagio*

Adagio section of the musical score, measures 11-20. The score is written on ten staves. The first staff begins with a piano (p) dynamic marking. The second staff includes a piano (p) dynamic marking. The third staff features a piano (p) dynamic marking and a triplet (3). The fourth staff includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The fifth staff features a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The sixth staff includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The seventh staff features a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The eighth staff includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The ninth and tenth staves conclude the section with a piano (p) dynamic marking and a piano-piano (pp) dynamic marking.