

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Solféges ou nouvelle méthode de musique

Rodolphe, Jean Joseph

Paris, [ca. 1790]

Tableau général du clavier

urn:nbn:de:bsz:31-44750

TABLÉAU GÉNÉRAL DU CLAVIER

The image displays a historical musical score titled "TABLÉAU GÉNÉRAL DU CLAVIER". It consists of four staves labeled D, C, A, and B, each with a treble clef and a key signature of one sharp (F#). The notes are written in a simplified notation with stems and dots. Below the staves is a diagram of a piano keyboard with 48 keys, where the notes from the staves are mapped to their physical positions. Solfège labels (Fa, Sol, La, Si, Ut, Ré, Mi) are placed above and below the notes to indicate their names. The score is divided into measures by vertical bar lines, and a central vertical line separates the two pages of the manuscript.

