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Solféges ou nouvelle méthode de musique

Rodolphe, Jean Joseph

Paris, [ca. 1790]

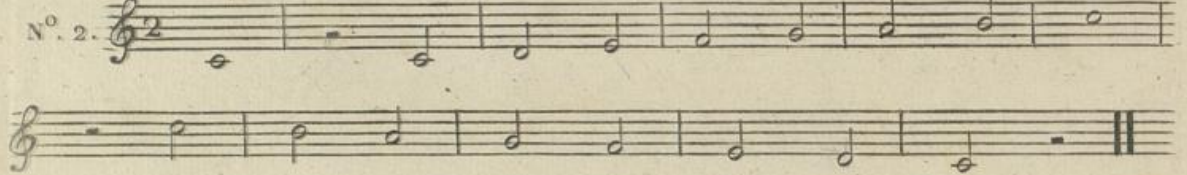
Notenbeispiele

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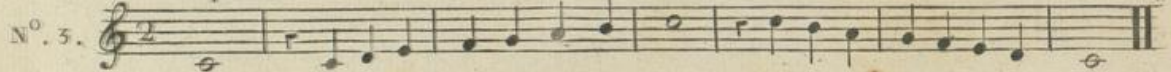
Gamme par ronde, et le filence d'une mesure.

N^o. 1. 

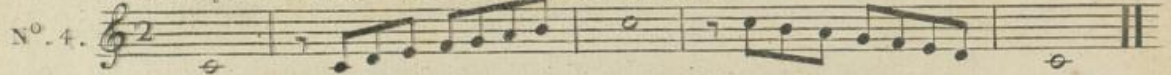
Gamme par blanches, et le filence d'une demie mesure.

N^o. 2. 

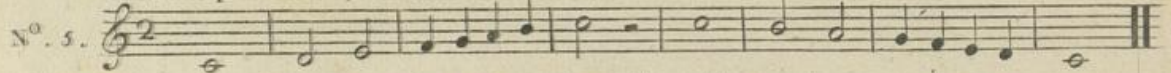
Gamme par noires, et le filence d'un soupir.

N^o. 3. 

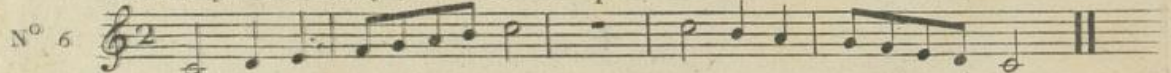
Gamme par croches, et le filence d'un demi soupir

N^o. 4. 

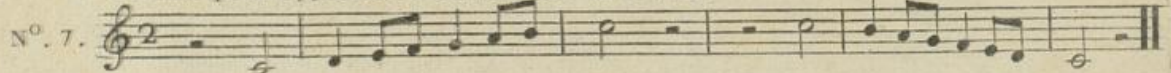
Gamme par rondes, blanches et noires, alternativement.

N^o. 5. 

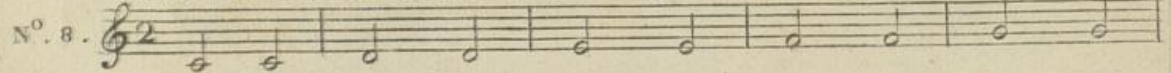
Gamme par blanches, noires et croches, alternativement.

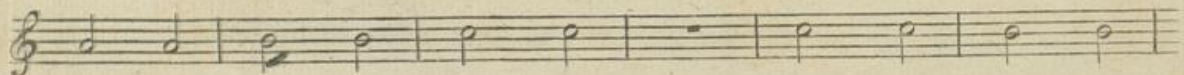
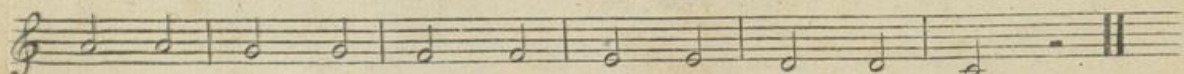
N^o. 6. 

Gamme pour apprendre à commencer en levant.

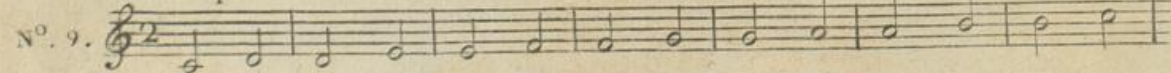
N^o. 7. 

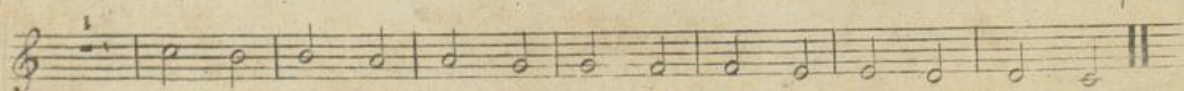
Gamme avec deux blanches sur le même degré.

N^o. 8. 

Gamme par intervalle de seconde.

N^o. 9. 



Gamme par intervalle de seconde.

N^o. 10. 2

Gamme par intervalle de tierce ¹

N^o. 11. ¹

Résumé de la précédente leçon.

N^o. 12. 3

Résumé de la précédente

N^o. 16. 5

Gamme par intervalle de fixte

N^o. 17.

Résumé de la précédente

N^o. 18. 6

Gamme par intervalle de septième

N^o. 19.

Résumé de la précédente

N^o. 20. 7

Gamme par intervalle doctave.

N^o. 21.

Musical score for exercise No. 21, consisting of six staves of music in 2/4 time. The first staff starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The subsequent five staves continue the sequence with half notes and quarter notes, ending with a double bar line.

Résumé de la précédente.

8. N^o. 22.

Musical score for exercise No. 22, consisting of one staff of music in 2/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '1' is written above the final C5 note. The staff ends with a double bar line.

Leçon renfermant tous les intervalles.

N^o. 23.

Musical score for exercise No. 23, consisting of two staves of music in 2/4 time. The first staff contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

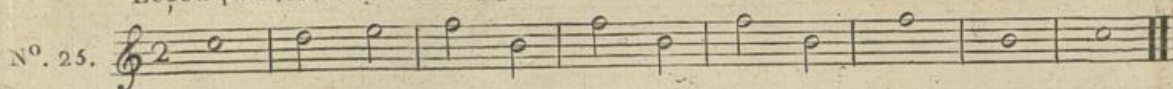
A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The piece concludes with a double bar line.

Résumé de la précédente.

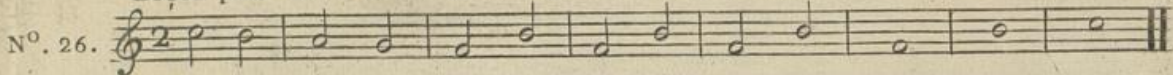
N^o. 24.

A handwritten musical score for No. 24, consisting of three staves. The first staff begins with a treble clef and a 2/2 time signature. The notation includes quarter notes, eighth notes, and rests. A first ending bracket is indicated above the second staff. The piece ends with a double bar line.

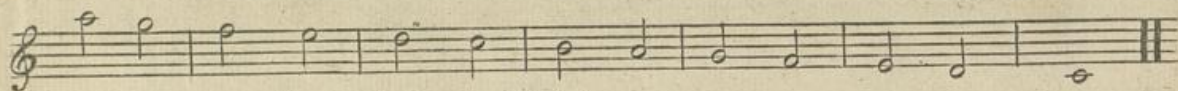
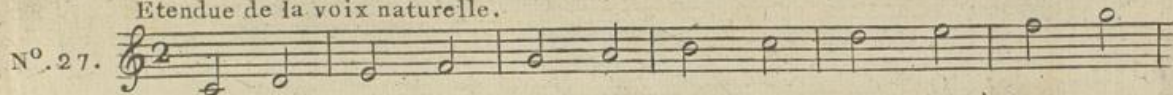
Leçon pour se familiariser avec l'intervalle de fausse-quinze.



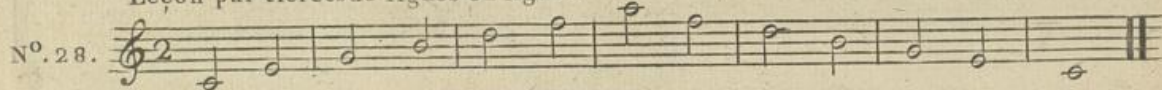
Leçon pour se familiariser avec l'intervalle de triton.



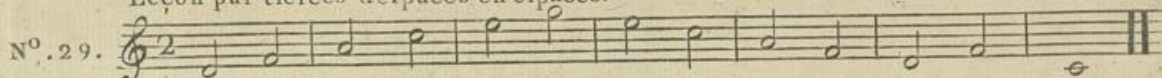
Etendue de la voix naturelle.



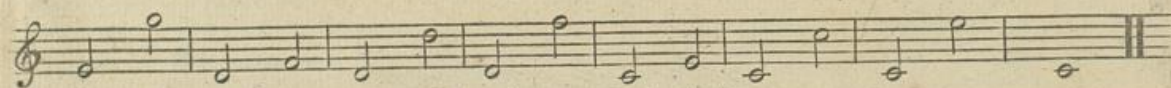
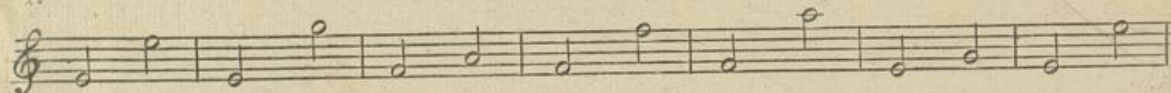
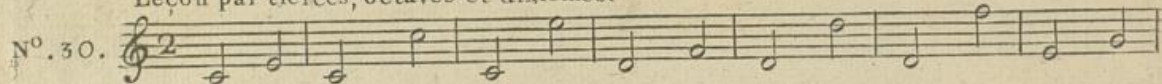
Leçon par tierces de lignes en lignes.



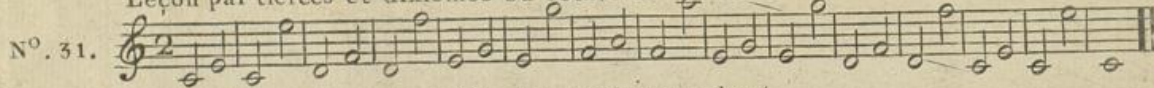
Leçon par tierces despaces en espaces.



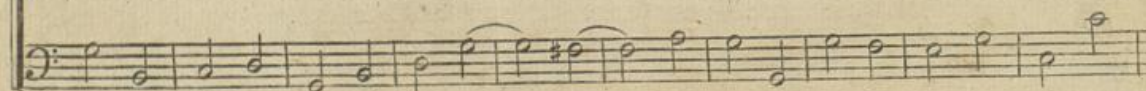
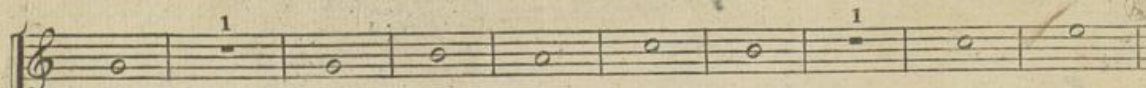
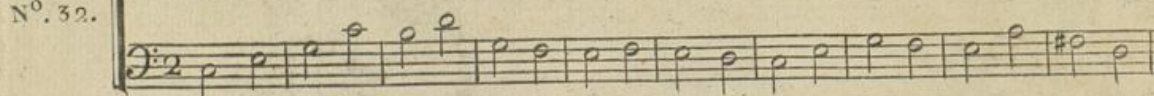
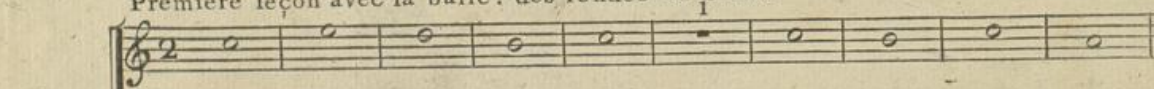
Leçon par tierces, octaves et dixièmes.



Leçon par tierces et dixièmes ou octave de la tierce.



Première leçon avec la basse : des rondes au chant.



Leçon avec des croches.

N° 35.

Rondes et blanches.

N° 36.

Rondes et noires.

N^o. 37.

Rondes et croches.

N^o. 38.

Leçon avec une blanche et quatre croches.

Nº. 41.

Leçon avec une longue et deux breves.

Nº. 42.

Réduction de la précédente leçon.

Nº. 43.

Réduction de la leçon précédente

N^o. 47.

Leçon avec des noires pointées des croches et des blanches.

N^o. 48.

Réduction de la leçon précédente

N^o. 49.

Leçon avec deux noires entre deux sours.

Nº. 53.

Réduction de la précédente.

Nº. 54.

Leçon avec des croches et un silence, au commencement et à la fin de chaque mesure.

Nº 55

Leçon avec deux rondes sur le même degré, faisant liaison et l'incopé.

N^o. 56.

Musical score for exercise No. 56, consisting of three systems of two staves each. The first system shows a 2/2 time signature and a melodic line with a slur over two notes. The second system continues the melodic line with slurs. The third system concludes with a double bar line.

Réduction de la leçon 56.

N^o. 57.

Musical score for exercise No. 57, consisting of two systems of two staves each. The first system shows a 2/2 time signature and a melodic line with a slur over two notes. The second system continues the melodic line with slurs. The third system concludes with a double bar line.

Réduction de la leçon 57.

N^o. 58.

Musical score for exercise No. 58, consisting of two systems of two staves each. The first system shows a 2/2 time signature and a melodic line with a slur over two notes. The second system continues the melodic line with slurs. The third system concludes with a double bar line.

Réduction de la leçon 58.

N^o. 59.

Musical score for exercise No. 59, consisting of two systems of two staves each. The first system shows a 2/2 time signature and a melodic line with a slur over two notes. The second system continues the melodic line with slurs. The third system concludes with a double bar line.

Résume des quatre leçon précédentes

Nº. 60.

Leçon avec une blanche, faisant l'incopé entre deux noires.

Nº. 61.

Réduction de la leçon précédente.

Nº. 62.

Résumé des deux leçons précédentes.

N° 63

Handwritten musical notation for exercise N° 63, first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff starts with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

Handwritten musical notation for exercise N° 63, second system. It consists of two staves. The treble staff has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass staff has a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Both staves end with a double bar line and repeat dots.

Handwritten musical notation for exercise N° 63, third system. It consists of two staves. The treble staff has a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass staff has a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Both staves end with a double bar line and repeat dots.

Leçon pour la mesure à trois temps, avec une blanche pointée.

N° 64

Handwritten musical notation for exercise N° 64, first system. It consists of two staves in 3/4 time. The treble staff contains a dotted half note G4. The bass staff contains a dotted half note G2. Both staves end with a double bar line and the word "fin".

Handwritten musical notation for exercise N° 64, second system. It consists of two staves. The treble staff contains a dotted half note G4. The bass staff contains a dotted half note G2. Both staves end with a double bar line and the word "da capo".

Leçon avec une longue et une breve.

N° 65

Handwritten musical notation for exercise N° 65, first system. It consists of two staves in 3/4 time. The treble staff contains a long note G4 (half note) and a short note A4 (quarter note). The bass staff contains a long note G2 (half note) and a short note A2 (quarter note).

Handwritten musical notation for exercise N° 65, second system. It consists of two staves. The treble staff contains a long note G4 (half note) and a short note A4 (quarter note). The bass staff contains a long note G2 (half note) and a short note A2 (quarter note). Both staves end with a double bar line and repeat dots.

Leçon inverfe de la précédente.

N^o 66

Refume des deux lecons precedentes

N^o 67

62 Douze variations tirées du même chant, avec le résumé, et la même basse servant pour tout. suivez

The page contains 13 staves of music. The first staff is the 'sujet' (subject). The next 12 staves are labeled '1^{re} Variation.' through '12^{me} Variation.'. The 13th staff is labeled 'résumé.' (summary). A separate staff at the bottom is labeled 'basse.' (bass). Each staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The bass line is a simple, rhythmic accompaniment consisting of quarter and eighth notes. The word 'suivez' (follow) is written at the end of each staff.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

fin.

suivez.

Leçon pour apprendre à syncoper deux notes égales.

N^o. 69.

Musical notation for exercise No. 69, consisting of two systems of treble and bass staves. The first system shows a treble staff with eighth notes and a bass staff with quarter notes. The second system continues the exercise with similar rhythmic patterns.

Leçon pour apprendre à syncoper une longue avec une brève.

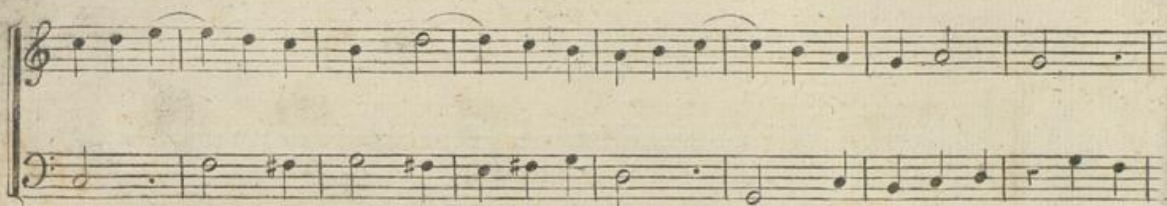
N^o. 70.

Musical notation for exercise No. 70, consisting of two systems of treble and bass staves. The first system shows a treble staff with a long note and a bass staff with a short note. The second system continues the exercise with similar rhythmic patterns.

Résumé des deux leçon précédentes.

N^o. 71.

Musical notation for exercise No. 71, consisting of two systems of treble and bass staves. This exercise is a summary of the two previous exercises, combining the rhythmic patterns from No. 69 and No. 70.

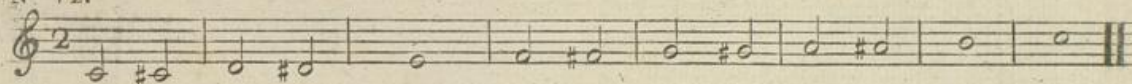


Fin des leçons préliminaires.

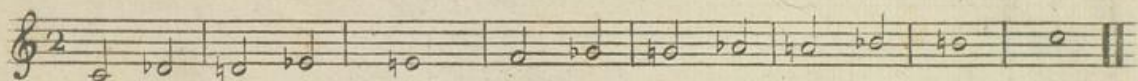
Fin des leçons préliminaires.

Gamme par demi-tons avec des dièses.

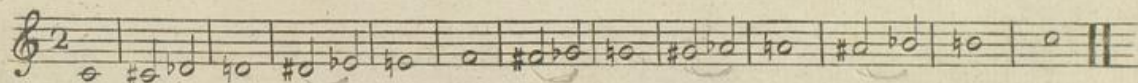
N^o 72.



Gamme par demi-tons avec des bémols.



Gamme résumé des deux précédentes.



Quoiqu'il y ait une différence sensible, entre l'intervalle d'ut naturel à ut dièse, et l'intervalle d'un naturel à ré bémol néanmoins l'on est convenu, pour la facilité de l'intonation, d'identifier, si j'ose le dire, ces deux intervalles, en un mot, n'en faire qu'un. De sorte qu'après avoir fait entendre ut naturel, on peut en montant, d'un demi ton, dire, ut dièse ou ré bémol indistinctement; c'est ce qu'on appelle synonyme, ou même chose. Sur l'orgue, le clavecin, piano forté, & la même touche fait ut dièse et ré bémol, ré dièse et mi bémol. & . & . & .

Leçons pour les notes d'agrément.

No. 73.

No. 74.

Leçon pour se familiariser avec le premier dièse et le premier bémol.

N^o. 75.

The musical score consists of eight systems, each with a treble and bass staff. The first system is labeled 'N^o. 75.' and begins with a treble clef and a sharp sign (F#) and a bass clef with a flat sign (Bb). The music is in 2/4 time. The piece concludes with a double bar line and repeat dots.

Allegretto.

Nº 76.

The first system of No. 76 consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a 2/4 time signature. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The treble staff features a key signature change to one sharp (F#) and includes a repeat sign with first and second endings. The bass staff continues with a steady accompaniment.

The third system concludes No. 76. The treble staff has a melodic flourish ending with a repeat sign. The bass staff provides a final accompaniment line.

Allegretto.

Nº 77.

The first system of No. 77 consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a 2/4 time signature. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The treble staff features a key signature change to one sharp (F#) and includes a repeat sign with first and second endings. The bass staff continues with a steady accompaniment.

The third system continues the piece. The treble staff features a key signature change to one sharp (F#) and includes a repeat sign with first and second endings. The bass staff continues with a steady accompaniment.

The fourth system concludes No. 77. The treble staff has a melodic flourish ending with a repeat sign. The bass staff provides a final accompaniment line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, also ending with a double bar line and repeat dots.

No. 78.

Andante.

The second system is labeled 'No. 78.' and 'Andante.' It features a 3/4 time signature. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain musical notation with various note values and rests, ending with a double bar line and repeat dots.

The third system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staff.

The fourth system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staff.

The fifth system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staff.

The sixth system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staff.

The seventh system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staff. The system concludes with a double bar line and repeat dots.

Leçon pour se familiariser avec le sol dièse accidentel.

N^o. 79.

First system of musical notation for exercise No. 79. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The treble staff begins with a whole rest, followed by a sequence of notes: G4, A4, B4, C5 (with a sharp sign), D5, E5, F#5, G5, A5, B5. The bass staff begins with a whole rest, followed by a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

Second system of musical notation for exercise No. 79. It consists of two staves. The treble staff continues with notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff continues with notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Both staves end with a double bar line.

N^o. 80.

Andantino.

First system of musical notation for exercise No. 80, marked Andantino. It consists of two staves. The treble staff begins with a whole rest, followed by notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. The bass staff begins with a whole rest, followed by notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

Second system of musical notation for exercise No. 80. It consists of two staves. The treble staff continues with notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff continues with notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Both staves end with a double bar line.

Third system of musical notation for exercise No. 80. It consists of two staves. The treble staff continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. The bass staff continues with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. Both staves end with a double bar line.

N^o. 81.

Andantino.

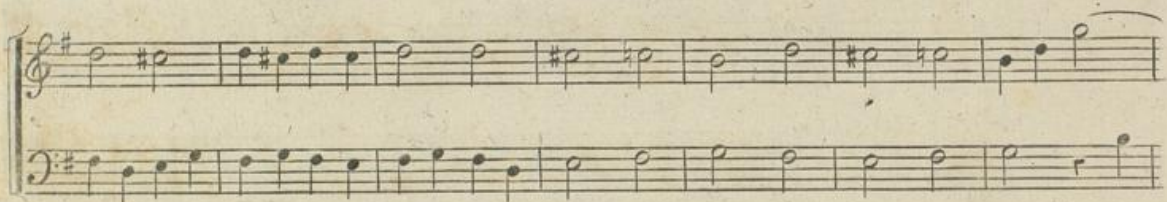
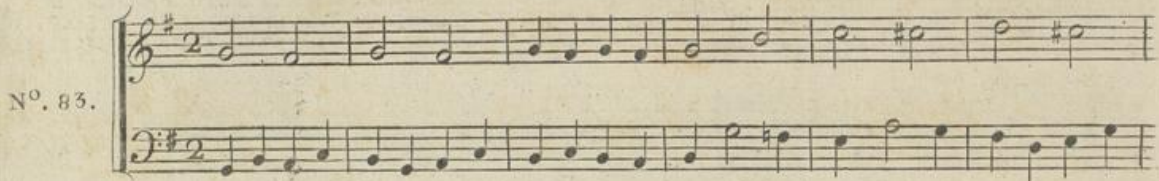
First system of musical notation for exercise No. 81, marked Andantino. It consists of two staves. The treble staff begins with a whole rest, followed by notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. The bass staff begins with a whole rest, followed by notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

Andantino

Nº. 82.

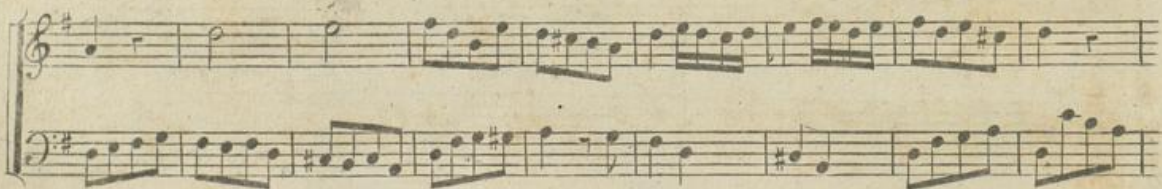
Leçon pour se familiariser avec les deux premiers dièses.

N^o. 83.



Andante

N^o. 84.



N^o. 85.

Moderato

Allegretto.

N^o. 86.

La même leçon que ci-dessus mise à six-huit.

N^o. 87.

Allegretto

Handwritten musical score for three systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system consists of two staves with a repeat sign at the beginning. The second system also consists of two staves. The third system consists of two staves, with the first staff ending in a double bar line and repeat dots.

Andante.

Nº. 88.

Handwritten musical score for two staves, marked "Andante." The notation is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a repeat sign.

Handwritten musical score for three systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system consists of two staves with a repeat sign at the beginning. The second system consists of two staves. The third system consists of two staves, with the first staff ending in a double bar line and repeat dots.

Andante

N^o. 89.

Réduction de la leçon précédente, au moyen de la mesure à trois huit.

N^o. 90.

Andante

N^o. 91.

Réduction de la leçon précédente au moyen de la mesure à trois huit.

N^o. 92.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece with treble and bass staves.

Grazioso

Nº. 93.

Third system of musical notation, starting with the tempo marking 'Grazioso' and the number '93'. The time signature is 3/8. It includes a treble clef staff with a triplet of eighth notes and a bass clef staff.

Fourth system of musical notation, featuring treble and bass staves with a more active melodic line.

Fifth system of musical notation, continuing the piece with treble and bass staves.

Sixth system of musical notation, featuring treble and bass staves.

Seventh system of musical notation, featuring treble and bass staves, concluding the piece with a double bar line.

Leçon pour se familiariser avec le ré et le la dièses accidentels.

No. 94.

Andantino

No. 95.

Allegretto

No. 96.

Leçon pour se familiariser avec les deux premiers bémols.

No. 97.

Andantino.

No. 98.

Allegretto.

No. 99.

The musical score is written in a single system of two staves per system. The first system begins with a treble clef and a bass clef, both with a flat sign (B-flat major). The time signature is 2/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece ends with a double bar line and repeat dots at the end of the seventh system.

Allegro

Nº. 100.

This page contains a handwritten musical score for a piece titled "Allegro" and numbered "Nº. 100.". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a 3/8 time signature and a key signature of one flat (B-flat). The piece begins with a treble clef staff containing a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into several systems, each with two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and wear at the edges.

Leçon pour se familiariser avec l'ut et le sol dièses accidentels.

N° 101.

N^o 103.

Leçon pour se familiariser avec l'ut et le sol dièses.

Nº. 104.

First system of musical notation for exercise No. 104, featuring a treble and bass staff in G major and 2/4 time.

Second system of musical notation for exercise No. 104, concluding with a double bar line.

Nº. 105.

Moderato.

First system of musical notation for exercise No. 105, marked Moderato, in G major and common time.

Second system of musical notation for exercise No. 105, concluding with a double bar line.

Nº. 106.

Moderato.

First system of musical notation for exercise No. 106, marked Moderato, in G major and common time.

Second system of musical notation for exercise No. 106, concluding with a double bar line.

Nº 107

Moderato.

Handwritten signature or scribble in the bottom right corner of the page.

Moderato.

N^o. 108.

Moderato.

N^o. 109.

The image displays a page of handwritten musical notation, numbered 87 in the upper right corner. The page is organized into ten systems, each consisting of two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The notation includes a variety of rhythmic values, including eighth, sixteenth, and quarter notes, as well as rests. The manuscript shows signs of age, with some staining and wear at the bottom edge.

Andante.

Nº. 110.

Musical score for No. 110, Andante, in G major, 2/4 time. It consists of three systems of two staves each. The first system is the beginning of the piece. The second system contains a first ending bracketed with repeat signs. The third system is the final ending, also bracketed with repeat signs.

Andante.

Nº. 111.

Musical score for No. 111, Andante, in G major, 2/4 time. It consists of three systems of two staves each. The first system is the beginning of the piece. The second system contains a first ending bracketed with repeat signs. The third system is the final ending, also bracketed with repeat signs.

Marche.

Nº. 112.

Musical score for No. 112, Marche, in G major, common time. It consists of two systems of two staves each. The first system is the beginning of the piece. The second system is the final ending, bracketed with repeat signs.

Handwritten musical score for a piece with two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at the end of the first system and the beginning of the second system.

Moderato

Nº 113.

Handwritten musical score for a piece titled "Moderato Nº 113". It consists of two systems of staves, each with a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and common time (C). The notation features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line.

Andantino.

Nº. 114.

Andantino.

Nº. 115.

Leçon pour se familiariser avec le la et le mi dièses accidentels.

Nº. 116.

Moderato.

Nº. 117.

Andantino.

Nº. 118.

Variation.

Nº. 119.

Leçon pour se familiariser avec le mi et le la bémols.

N^o. 120.

N^o. 121.

Moderato.

N^o. 122.

Andantino.

A handwritten musical score on ten systems of staves. Each system consists of two staves, likely representing a treble and bass clef. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The paper shows signs of age, including foxing and staining. The score concludes with a double bar line at the end of the tenth system.

Allegro Moderato.

Nº. 123.

The musical score consists of ten systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, including '+' and 'f'. The piece ends with a double bar line at the end of the final system.

Nº. 124.

Allegretto.

9

Handwritten musical score for a piece titled "Allegretto." The score is written on eight systems of two staves each (treble and bass clef). The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age and damage, particularly a large dark stain on the right side.

Leçon pour se familiariser avec le fa et ut dièses accidentels.

Nº 125.

Musical score for exercise No. 125, consisting of two systems of two staves each. The first system is in 2/4 time with a key signature of one flat. The second system continues the piece and ends with a double bar line.

Nº 126.

Allegro Moderato

Musical score for exercise No. 126, consisting of seven systems of two staves each. The tempo is marked "Allegro Moderato". The piece is in 6/8 time with a key signature of one flat. It features various rhythmic patterns and includes first and second endings.

Allegro moderato.

No. 127.

This image shows a page of handwritten musical notation, numbered 97 in the top right corner. The piece is titled "Allegro moderato." and "No. 127." in the upper left. The notation is arranged in two staves, with the upper staff in treble clef and the lower staff in bass clef. The music consists of several systems of notes, rests, and accidentals. The paper shows signs of age, including a large dark stain on the right side and some smaller spots near the bottom right.

Leçon pour se familiariser avec le sol et le ré dièses

No 128

No 129

Allegretto

Mineur

Majeur.

This block contains the first system of handwritten musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a major key, indicated by two sharps (F# and C#) in the key signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line.

Andantino.

N° 130.

This block contains the second system of handwritten musical notation, labeled 'N° 130.' and 'Andantino.' It also consists of two staves (treble and bass clef). The tempo marking 'Andantino' is written above the treble staff. The music features a more rhythmic and melodic style than the first system, with frequent sixteenth and thirty-second notes. It ends with a double bar line.

This block contains the final system of handwritten musical notation on the page. It consists of two staves (treble and bass clef). The notation continues the melodic and rhythmic patterns from the previous system, ending with a double bar line. There is a large, dark ink stain on the right side of the page, partially overlapping the bottom right corner of the musical notation.

Leçon pour se familiariser avec le mi et le si dièses accidentels.

Nº 131.

Musical notation for exercise No 131, measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the bass line in the bass clef. The melody consists of quarter and eighth notes, with some accidentals (sharps and naturals) indicating the focus on F# and C#.

Nº 132.

Adagio.

Musical notation for exercise No 132, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The melody is written in the treble clef and the bass line in the bass clef. The melody features a mix of quarter, eighth, and sixteenth notes, with some accidentals.

Nº 133.

Allégo moderato

Musical notation for exercise No 133, measures 1-8. The piece is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked 'Allégo moderato'. The melody is written in the treble clef and the bass line in the bass clef. The melody consists of quarter and eighth notes, with some accidentals.

A handwritten musical score consisting of ten systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear at the bottom right corner.

Allegro Moderato.

Nº. 134.

Handwritten musical score for piece No. 134. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation. The music is characterized by eighth and sixteenth notes, often beamed together, and rests.

Moderato.

Nº. 135.

Handwritten musical score for piece No. 135. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time (C) signature. It consists of two staves. The music is characterized by a steady, moderate tempo with a mix of eighth and sixteenth notes.

This image shows a page of handwritten musical notation, page 105. The page contains eight systems of music, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music concludes with a double bar line and repeat dots at the end of the eighth system.

Leçon pour se familiariser avec le fa et le ré bémols.

Nº 136.

Musical score for exercise No. 136. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff is composed of quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment.

Nº 137.

Allegro moderato

Musical score for exercise No. 137, marked *Allegro moderato*. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff is more active, featuring eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

Nº 138.

Moderato

Musical score for exercise No. 138, marked *Moderato*. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff is composed of quarter and eighth notes, while the bass staff provides a simple accompaniment.

Andantino.

Nº 139.

Adagio.

Nº 140.

This page contains a handwritten musical score for two staves, likely a piano or lute piece. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight systems, each with a treble staff and a bass staff. The notation includes various rhythmic values, slurs, and triplets. The first system features a triplet of eighth notes in the treble staff. The second system has a more complex treble staff with many sixteenth notes. The third system includes a measure with a whole note and a plus sign above it. The fourth system shows a treble staff with a whole note and a quarter note. The fifth system has a treble staff with a quarter note and a half note. The sixth system features a treble staff with a quarter note and a half note. The seventh system has a treble staff with a quarter note and a half note, and a bass staff with a quarter note and a half note. The eighth system has a treble staff with a quarter note and a half note, and a bass staff with a quarter note and a half note. The score ends with a double bar line in both staves.

N^o. 141.

Allegro.

Leçon pour se familiariser avec le premier bémol accidentel.

N^o. 142.

N^o. 143.

Allegro moderato.

The image shows a page of handwritten musical notation, page 109. It contains eight systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense, with many notes and rests. The key signature appears to be one flat (B-flat), and the time signature is 3/4. The music is written in a cursive, historical style. The paper is aged and shows some wear, particularly at the edges. The right edge of the page is bound, and the green cover of the book is visible.

Leçon pour se familiariser avec le ré et le la dièses.

N^o. 144.

Two systems of musical notation for exercise No. 144. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system contains 8 measures. The second system contains 8 measures, ending with a double bar line.

Moderato

N^o. 145.

Six systems of musical notation for exercise No. 145, marked 'Moderato'. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures. The fifth system contains 8 measures, ending with a double bar line and repeat dots. The sixth system contains 8 measures, ending with a double bar line.

This image shows a page of handwritten musical notation, page 111. The score is arranged in two systems, each consisting of two staves (treble and bass clef). The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The paper shows signs of age, including some staining and foxing.

Adagio.

N^o. 146.

The musical score is written in G major (one sharp) and common time (C). It consists of eight systems, each with a treble and bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills are marked with a cross symbol (+). The piece concludes with a double bar line.

Andante.

113

Nº. 147.

Handwritten musical score for No. 147, Andante, page 113. The score consists of eight systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic bass line. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Moderato.

Nº. 148.

Handwritten musical score for No. 148, Moderato. The score consists of ten systems of two staves each (treble and bass clef). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '3' is written above a triplet in the second system. The manuscript shows signs of age, including some staining and wear at the edges.

Nº. 149.



Andantino.

Nº 151.

Handwritten musical score for No. 151, Andantino, in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of ten systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final system.

Allegro moderato

Nº 152.

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in G major (one sharp) and 6/8 time. The tempo is 'Allegro moderato'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like a '+' and a '1' above notes. The paper shows signs of age and a vertical crease down the center.

Leçon pour se familiariser avec le ré et le sol bémols.

N° 153

Musical score for exercise No. 153, featuring two staves in 2/4 time with a key signature of two flats. The melody is simple and repetitive, focusing on the notes of the second and fifth degrees of the scale.

N° 154

Musical score for exercise No. 154, marked "Moderato", featuring two staves in 3/4 time with a key signature of two flats. The piece includes first and second endings and a repeat sign.

N° 155

Musical score for exercise No. 155, marked "Andante", featuring two staves in 3/4 time with a key signature of two flats. The piece includes first and second endings and a repeat sign.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature, with intricate melodic and harmonic lines in both parts.

Andantino.

Nº. 156.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats, but the time signature changes to 6/8, as indicated by the 'Andantino.' marking above the staff. The tempo is slower than the previous sections.

The fourth system of musical notation consists of two staves, continuing the 6/8 piece. The music features a steady, flowing melody in the upper part and a more active bass line.

The fifth system of musical notation consists of two staves. It continues the 6/8 piece with various rhythmic patterns and rests.

The sixth system of musical notation consists of two staves. The music continues with a mix of eighth and sixteenth notes.

The seventh system of musical notation consists of two staves. The piece continues with a consistent rhythmic feel.

The eighth system of musical notation consists of two staves. The music concludes with a final cadence in both parts.

Allegro moderato

Nº. 157.

This page contains a handwritten musical score for a piece titled "Allegro moderato", numbered "Nº. 157.". The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of eight systems of music, each with a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals, including naturals and flats.

The second system of musical notation consists of two staves in the same key signature and time signature as the first. It continues the melodic and harmonic progression with similar rhythmic patterns.

The third system of musical notation consists of two staves, continuing the piece with a focus on eighth-note patterns in both hands.

The fourth system of musical notation consists of two staves, showing a continuation of the rhythmic exercise.

The fifth system of musical notation consists of two staves, concluding the main piece with a final cadence.

Leçon pour se familiariser avec le mi et le fi bécarré accidentels.

No. 158.

The first system of the exercise 'No. 158' consists of two staves in a key signature of three flats and a 2/4 time signature. It features a steady eighth-note accompaniment in the bass and a melody in the treble.

The second system of the exercise 'No. 158' consists of two staves, continuing the rhythmic exercise with similar patterns.

All^o. moderato.

No. 159.

The musical score is written in a single system with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo marking is 'All. moderato.' The piece is numbered 'No. 159.' The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age, with some staining and wear at the edges.

First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature.

Nº. 160.

Second system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a 3/4 time signature.

Third system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature.

Seventh system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature.

Eighth system of musical notation, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature.

Leçon pour se familiariser avec le la et le mi dièses accidentels.

Nº. 161.

Musical score for exercise No. 161, consisting of two systems of two staves each. The first system is in 2/4 time, and the second system is in 3/4 time. The key signature has three sharps (F#, C#, G#).

Affectuoso.

Nº. 162.

Musical score for exercise No. 162, consisting of six systems of two staves each. The first system is in 3/4 time, and the subsequent systems are in 6/8 time. The key signature has three sharps (F#, C#, G#).

Allegretto.

Nº. 163.

Musical score for exercise No. 163, consisting of two systems of two staves each. The first system is in 6/8 time, and the second system is in 3/4 time. The key signature has three sharps (F#, C#, G#).

A page of handwritten musical notation, numbered 125 in the top right corner. The page contains ten systems of music, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The paper shows signs of age, including some staining and wear at the edges.

Moderato.

Nº. 164.

fuivez.

fuivez.

fuivez.

fuivez.

fuivez.

Andante.

Nº. 165.

fuivez.

fuivez.

fuivez.

fuivez.

fuivez.

fuivez.

suivez

127

suivez

suivez

suivez

suivez

suivez

suivez

suivez

suivez

suivez

suivez

suivez

suivez

Affettuoso.

No. 166.

The musical score is written for two staves, Treble and Bass, in a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Affettuoso". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) in both staves. The score is divided into two systems. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the treble and a supporting bass line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the treble and a supporting bass line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the treble and a supporting bass line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the treble and a supporting bass line.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the treble and a supporting bass line.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the treble and a supporting bass line.

The eighth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music concludes with a final cadence in the treble staff, marked by a double bar line and repeat dots.

Leçon pour se familiariser avec le fa et l'ut double dièse.

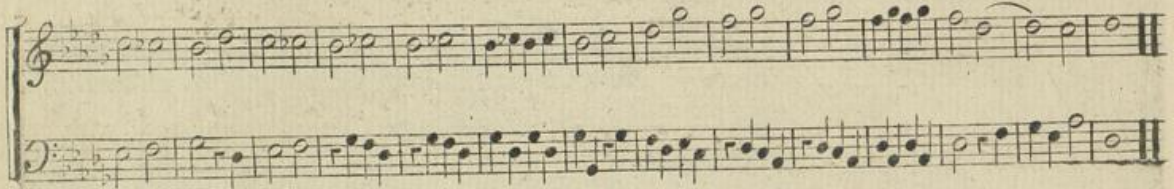
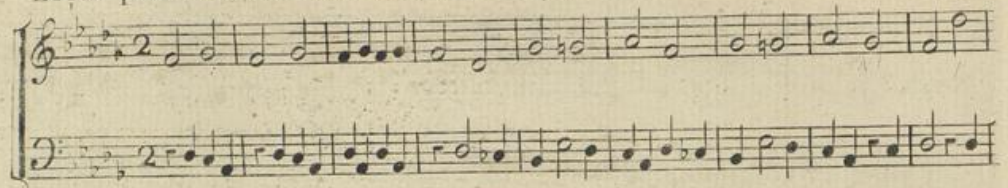
N^o. 167.

Musical score for exercise No. 167. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, 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A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350,

The image shows a page of handwritten musical notation, page 131. It contains two systems of music, each consisting of a treble clef staff and a bass clef staff. The music is written in a historical style, likely from the 18th or 19th century. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time. The notation includes various note values, rests, and bar lines. The paper is aged and shows some wear, particularly at the edges.

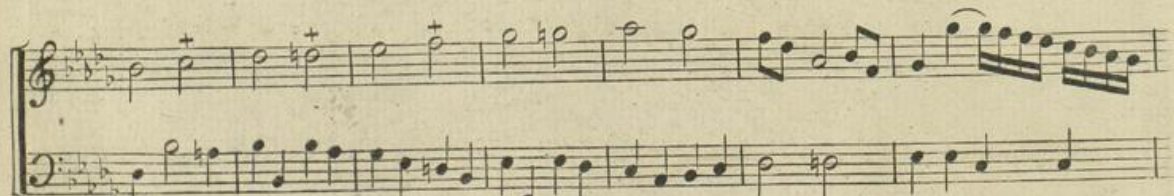
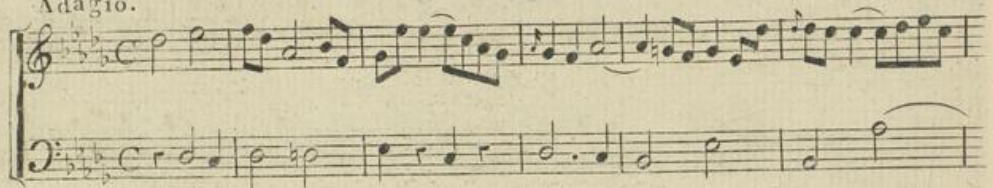
Leçon pour se familiariser avec le sol et l'ut bémol.

N^o. 169.



Adagio.

N^o. 170.



Allegro moderato.

Nº. 171.

Handwritten musical score for No. 171, Allegro moderato. The score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Leçon pour se familiariser avec le la et le mi bécarré accidentels.

N^o. 172.

Musical score for exercise No. 172, consisting of two staves in 2/4 time with a key signature of two flats. The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

N^o. 173.

Andantino

Musical score for exercise No. 173, consisting of two staves in 6/8 time with a key signature of two flats. The tempo is marked 'Andantino'. The piece includes several measures with 'fin.' markings and ends with a double bar line.

Moderato.

Nº. 174.

Leçon pour se familiariser avec le mi et le si dièses.

N^o. 175.

Allegro.

N^o. 176.

N^o. 177.

Leçon pour se familiariser avec l'ut et le sol doubles dièses.

N^o. 178.

Allegro moderato.

Leçon pour se familiariser avec l'ut et le fa bémol.

Nº. 179.

Musical score for exercise No. 179, consisting of two staves in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

Nº. 180.

Andantino

Musical score for exercise No. 180, consisting of two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

Leçon pour se familiariser avec le ré et le la bécarré accidentels.

N° 181.

Musical score for exercise N° 181. It consists of two systems of two staves each (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system contains the first two measures of the exercise. The second system contains the remaining measures, ending with a double bar line.

N° 182.

Musical score for exercise N° 182. It consists of seven systems of two staves each (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo marking "Moderato" is written above the first staff. The exercise is more complex than N° 181, featuring many sixteenth notes and slurs. It ends with a double bar line and repeat signs.

Moderato.

No. 183.

The musical score is written on eight systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music is marked 'Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line at the end of the eighth system.

Allegro moderato.

Nº. 184.

Handwritten musical score for a piece titled "Allegro moderato." The score is numbered "Nº. 184." and consists of ten systems of two staves each. The notation is in a single system with a treble and bass clef, a key signature of one flat, and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear, particularly along the right edge.

Moderato

Nº. 185.

This page contains a handwritten musical score consisting of seven systems. Each system is composed of two staves: a treble staff on top and a bass staff on the bottom. The notation is in a historical style, likely from the 17th or 18th century. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, with some staining and wear at the edges.

Allegro Moderato.

Nº. 186.

The image shows a page of handwritten musical notation for a piano piece. The page is numbered 144 in the top left corner. The title 'Allegro Moderato.' is centered at the top. Below the title, the number 'Nº. 186.' is written. The music is arranged in six systems, each consisting of a treble and a bass staff. The first system begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

A handwritten musical score on six systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. Each system consists of a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and accidentals. The paper shows signs of age, with some staining and wear at the edges.

Allegro moderato.

Nº. 187.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The piece, numbered 187, begins with a treble staff melody and a bass staff accompaniment. The first system shows the initial entry of the piece. The second system continues the melodic development in the treble. The third system features a more active treble line with sixteenth-note patterns. The fourth system shows a change in texture with a more prominent bass line. The fifth system continues with intricate treble patterns. The sixth system features a treble staff with some rests, while the bass staff provides a steady accompaniment. The seventh system concludes the piece with a final melodic flourish in the treble and a supporting bass line.

This page contains a handwritten musical score for two voices, organized into eight systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Allegro moderato.

Nº. 188.

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato.' The piece is numbered 'Nº. 188.' The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first system shows a simple melodic line in the treble and a supporting bass line. The second system introduces a more complex texture with sixteenth-note patterns in the treble. The third system features a prominent sixteenth-note figure in the treble. The fourth system continues with similar rhythmic motifs. The fifth system shows a more active bass line. The sixth system has a melodic line in the treble with a steady bass accompaniment. The seventh system concludes the piece with a final melodic phrase in the treble and a simple bass line.

This page contains eight systems of handwritten musical notation. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth system.

Echelle diatonique, pour apprendre à connoître les notes de la clef d'ut sur la première ligne.

N^o. 189.

Ut, Ré, Mi, Fa, Sol, La, Si, Ut, Ré, Mi, Fa, Sol, La,

Echelle dif-jointe, pour distinguer facilement les notes sur les lignes.

Echelle dif-jointe, pour distinguer facilement les notes sur les espaces.

Ut, Mi, Sol, Si, Ré, Fa, La. Ré, Fa, La, Ut, Mi, Sol.

N^o. 190.

fin. fin.

N^o. 191.

Moderato.

N^o. 192.

Andante.

N^o. 193.

Mineur

N^o. 194.

Allegretto.

Moderato.

Nº. 195.

Nº. 196.

Affettuoso.

Musical notation for the first system, consisting of two staves with treble and bass clefs, containing a sequence of notes and rests.

Nº. 197.

Amoroso.

Musical notation for the second system, starting with a treble clef and a 6/8 time signature, followed by two staves of music.

Musical notation for the third system, consisting of two staves with treble and bass clefs.

Musical notation for the fourth system, consisting of two staves with treble and bass clefs.

Musical notation for the fifth system, consisting of two staves with treble and bass clefs.

Musical notation for the sixth system, with "fin." written above the treble staff and below the bass staff, indicating the end of a section.

Musical notation for the seventh system, consisting of two staves with treble and bass clefs, ending with repeat signs and a double bar line.

Allegretto.

N^o. 198.

N^o. 199.

Mineur.

Allegretto.

N^o. 200.

fin. fin.

Nº. 201. Moderato.

No. 205.

Andantino.

No. 206.

Andantino.

Allegro moderato

Nº 207.

Andante

Nº 208.

Larghetto.

No. 209.

Allegro moderato

No. 210.

Nº. 211.

Ut, Re, Mi, Fa, Sol, La, Si, Ut, Ré, Mi, Fa, Sol.

Ré, Fa, La, Ut, Mi, Sol. Ut, Mi, Sol, Si, Ré, Fa.

Leçon pour apprendre à nommer les notes.

Nº. 212.

Nº. 213.

Allegretto.

Nº. 214.

Andantino.

Nº. 215.

Grazioso.

Nº. 216.

Moderato.

Andante.

Nº. 217.

Allegretto.

Nº. 218.

Andante.

Nº. 219.

First system of musical notation, consisting of two staves with treble and bass clefs, containing a melodic line and a bass line.

Allegretto moderato.

No. 220.

Second system of musical notation, starting with a treble clef and a 2/4 time signature, containing a melodic line and a bass line.

Third system of musical notation, consisting of two staves with treble and bass clefs.

Fourth system of musical notation, consisting of two staves with treble and bass clefs.

Fifth system of musical notation, consisting of two staves with treble and bass clefs.

Sixth system of musical notation, consisting of two staves with treble and bass clefs.

Seventh system of musical notation, consisting of two staves with treble and bass clefs.

Eighth system of musical notation, consisting of two staves with treble and bass clefs.

N^o. 221.

Sol, La, Si, Ut, Ré, Mi, Fa, Sol, La, Si, Ut, Ré, Mi, Fa, Sol.

Sol, Si, Ré, Fa, La, Ut, Mi, Sol. La, Ut, Mi, Sol, Si, Ré, Fa.

• Leçon pour apprendre à nommer les notes dans les sons graves.

N^o. 222.

N^o. 223.

Leçon pour l'étendue de la voix.

N^o. 224.

Andante.

Moderato.

Nº. 225.

Musical score for Moderato, No. 225. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two systems of two staves each. The first system includes a repeat sign. The second system includes a trill-like passage in the upper staff. The piece concludes with a double bar line.

Allegretto.

Nº. 226.

Musical score for Allegretto, No. 226. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of two systems of two staves each. Both systems include a repeat sign. The piece concludes with a double bar line.

Allegretto.

Nº. 227.

Moderato.

Nº. 228.

Nº 229.

All^o Moderato.