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## **L'aure grate il fresco rio - Mus. Hs. 427**

**Molter, Johann Melchior**

**[S.l.], 1740**

Stimmen

**urn:nbn:de:bsz:31-13990**

427

*Cantata*  
*con Strom.*

Handwritten musical score for a cantata. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the vocal line. The accompaniment is written on the remaining nine staves, with a bass clef and a 2/4 time signature. The lyrics are: "L'auve grate il fresco rio l'ombre tacite del bosco fan più dol- - - ce al pensier mio al pensier mio la soave liber- - - tà = = = = = libertà". The word "libertà" is written on the third staff, with a long horizontal line underneath it. The score ends with a repeat sign and the lyrics "L'auve grate il fresco rio l'ombre tacite del bosco fan più".



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*dol.* = = = = = *a al pensier mio la soave libertà = = = = = fan piu' dolce al pensier mio la*

*soave libertà = = = = = libertà.*

*Se non priva del contento d'altro benchè non cogno = = = = = sco ne men provo al contorment,*

*to che con quello sempre va. F.*

*Recit.* Non vi delizia umana soave piu d'una tranquilla vita in queste solitudini re,

mote dalle cure lontano vivo lieto. e miei giorni e le verdi Campagne, gli ameni

boschi, i limpi di ruscelli vagheggio, e i frutti e i fiori or coglio, or gusto, or miro:

e la piena d'udori aera respiro'

*Cria*

*Non che piacer non ve' più amabile di te non*

*che piacer non ve' più amabile di te pla-cida libertà*

*pla-cida libertà*

*Non che piacer non*

*ve' più amabile di te no' che piacer non ve' pla-cida - libertà*

pla-cida liber-tà - - - - - placida liber-

ta. *Se non t'apprezza ancor quan-*

to ti piange allor, allor che più non t'ha. *Se non t'apprezza ancor quanto ti piange al-*

lor, allor che più non t'ha allor che più non t'ha



Cantata 427 Violino I<sup>mo</sup>

And. un poco allegro

piano

forte

piano

forte

piano

forte piano

Tacet

Recit: tacet



*Aria all<sup>o</sup>*

*piano.*

*fort: piano.*

*forte*

*forte*

*piano*

*forte.*

*piano*

*Da Capo*

Cantata

Violino 2<sup>do</sup>

un poco all<sup>o</sup>

piano

forte

piano

forte

piano

forte

piano

forte piano

no.

Da Capo in

Recit: tacet //

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. Dynamic markings such as *all<sup>o</sup>*, *forte*, *piano*, and *Da Capo* are interspersed throughout the score. The paper shows signs of age, including some staining and a slightly uneven texture.

Cantata

Violetta

*un poco all<sup>o</sup>*

*Da Capo ~*      *Recit: tacet //*

A handwritten musical score consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word "Da Capo" is written in cursive at the end of the eighth staff, indicating a repeat of the piece. There are some small annotations, such as a circled '3' above a measure on the first staff and a checkmark at the end of the first staff.

Cantata *Canzone di Bassi*

*Un poco allegro*

*f.rit.*

*And:*

K. Volki

A handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score is densely annotated with numerous accidentals (sharps and naturals) and fingerings (numbers 1-5). Some measures include dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining.