

**Badische Landesbibliothek Karlsruhe**

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**Grande Sinfonie Caracteristique pour la paix avec la  
Republique Françoise**

**Wranitzky, Paul**

**Augsbourg, [1797]**

No. 4.

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Violino Primo

Violino Primo musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *sfz* (sforzando). There are also some handwritten red markings, possibly *p* and *f*.

Die Friedens Unterhandlungen  
Andante Grazioso.

Die Friedens Unterhandlungen musical score, measures 13-23. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo is marked *Andante Grazioso*. Dynamic markings include *f* (forte), *tenu. p* (tenuto piano), and *sfz* (sforzando). There are also some handwritten red markings, possibly *p* and *f*. The score concludes with a double bar line and the number 4 below the staff.



Violino Primo.

*Der Jubel über die Herstellung des Friedens.*

*Allegro Vivace*

*Der Jubel über die Herstellung des Friedens.*

*Allegro Vivace*

*p* *f* *sf* *f* *p* *f* *sf* *sf* *sf* *p* *f* *3* *p 12.3.* *f*





*Violino Primo.*

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music. It features various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *pizzicato* and *cresc.*. There are also some handwritten red markings, possibly *p.* and *f.*, and a red asterisk. The page number "123." is written at the bottom center.