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**Grande Sinfonie Caracteristique pour la paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

Violine I

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Invt. 2863

Grande
Sinfonie Caractéristique
pour la paix
avec la
REPUBLICQUE FRANÇOISE



par
M^r PAUL WRANIZKY

Oeuvre XXXI

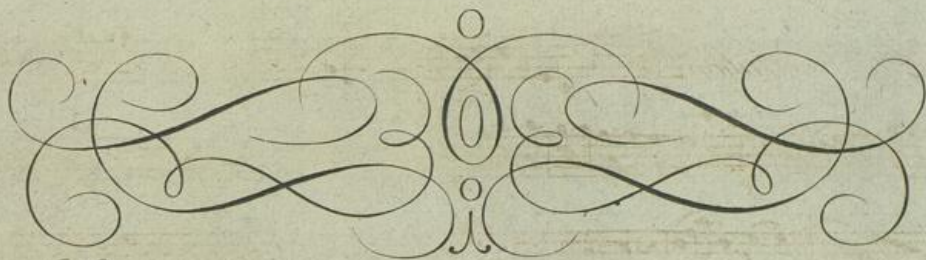
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*Explication du caractère des pièces composant
cette sinfonie.*

N.º I.

La Revolution.

Marche des Anglois.

Marche des Autrichiens et Prussiens.

N.º II.

Le sort et la mort de Louis XVI.

Marche funebre.

N.º III.

Marche des Anglois.

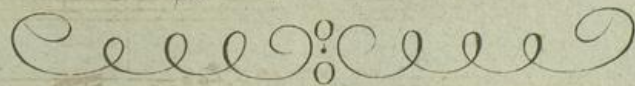
Marche des Alliés.

Tumulte d'une bataille.

N.º IIII.

Negociations de paix.

Cris de joie pour la paix restituée.



Andante quasi livo. Violino Primo.
N^o 1 Die Revolution

Allegro molto.

pp pp fp fp f

fz p fz p fz

f p f p p p

p f p f p

fz fz

fz fz

Violino Primo.

28

Engl. Marsch

Oestereich- und Preussischer Marsch
Tempo di Marcia Più maestoso.



Violino Primo.

Piu Allegro.

p *f* *sf* *cresc.* *f* *p* *bis* *fz* *fz* *3* *p*



Violino Primo.

Three staves of musical notation. The first two staves contain a continuous sixteenth-note pattern. The third staff has a more melodic line with some rests.

N^o 2 *Adagio affettuoso.*
Das Schicksal und der Tod Ludwigs
Con. Jordani

Fourth staff of musical notation, starting with a dynamic marking of *p*.

Fifth staff of musical notation, featuring a dynamic marking of *sf*.

Sixth staff of musical notation, featuring a dynamic marking of *p* and a triplet.

Seventh staff of musical notation, featuring dynamic markings of *p* and *f*.

Eighth staff of musical notation, featuring dynamic markings of *sf* and *p*.

Ninth staff of musical notation, featuring dynamic markings of *f* and *sf*.

Tenth staff of musical notation, featuring a dynamic marking of *pp* and the number 43.

Eleventh staff of musical notation, featuring dynamic markings of *sf* and *pp*.

Twelfth staff of musical notation, featuring dynamic markings of *sf* and *pp*.

Thirteenth staff of musical notation, featuring dynamic markings of *f* and *p*.

Fourteenth staff of musical notation, featuring dynamic markings of *sf*, *p*, and *pp*.

ein Trauer Marsch

Violino Primo

Violino Primo musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *sfz* (sforzando), and *cres.* (crescendo). There are also handwritten red markings: a red *p* at the start of the second staff and another red *p* in the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

Die Friedens Unterhandlungen
Andante Grazioso.

Die Friedens Unterhandlungen musical score, measures 1-12. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo and style are marked as *Andante Grazioso*. Dynamic markings include *f* (forte), *sfz* (sforzando), and *tenu. p* (tenuto piano). There are handwritten red markings: a red *p* in the fifth staff and a red *sfz* in the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.

Violino Primo.

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music. It features various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include *pizzicato* and *cresc.*. There are also some handwritten annotations in red ink, including *p.* and *f.*. The page number 9 is written in the top right corner. The number 123 is written at the bottom of the page.

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