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**Grande Sinfonie Caracteristique pour la paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 2.

urn:nbn:de:bsz:31-44796

Violino Secondo.

Violino Secondo. Musical score for measures 1-19. The score is written for two staves in a 4/4 time signature with two flats in the key signature. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *fp*. The music is highly rhythmic and melodic.

Adagio affettuoso.

Nº 2 Das Schicksal und der Tod Ludwigs.

Con Sordani

Musical score for measures 20-23, titled "Das Schicksal und der Tod Ludwigs." The score is written for two staves in a 4/4 time signature with two flats in the key signature. It features musical notations and dynamic markings such as *p* and *fp*. The tempo is marked *Adagio affettuoso* and the performance instruction is *Con Sordani*.

Violino Secondo.

Musical score for Violino Secondo, measures 1-43. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *sf* are used throughout. A section of the score is marked with the number 43 and the title "Ein Trauer-Marsch."

N^o 3. Der Engl.-Marsch.
Tempo di Marcia movibile.

Musical score for "Der Engl.-Marsch", measures 44-75. The score is written on seven staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Tempo di Marcia movibile". The music is characterized by a steady, rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, and *pp*. A section of the score is marked with the number 43 and the title "Marsch der Allierten." The score concludes with the tempo marking "Allegro" and the title "Das Getümel einer Schlacht".