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**Grande Sinfonie Caracteristique pour la paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 3.

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Violino Secondo.

Musical score for Violino Secondo, measures 1-43. The score is written in G major and 4/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *sf*, and *ff*. The music is characterized by rhythmic patterns and melodic lines. A measure number '43' is written above the staff.

Ein Trauer-Marsch.

Musical score for 'Ein Trauer-Marsch', measures 44-50. The tempo is marked 'Tempo di Marcia movibile'. The score includes dynamics such as *f*, *p*, and *pp*. It features a steady, rhythmic march pattern.

N^o 3. Der Engl.-Marsch.
Tempo di Marcia movibile.

Musical score for 'Der Engl.-Marsch', measures 51-60. The tempo is 'Tempo di Marcia movibile'. The score includes dynamics like *f* and *p*. It features a rhythmic march pattern with some melodic variation.

Marsch der Allierten.

Musical score for 'Marsch der Allierten', measures 61-75. The tempo is 'Allegro'. The score includes dynamics like *f* and *p*. It features a rhythmic march pattern with some melodic variation.

Das Getümel einer Schlacht

Musical score for 'Das Getümel einer Schlacht', measures 76-85. The tempo is 'Allegro'. The score includes dynamics like *f* and *p*. It features a rhythmic march pattern with some melodic variation.

Violino Secondo.

*№4 Die Friedens Unterhandlungen.
Andante Grazioso.*

All^o vivace. Der Jubel über die Herstellung des Friedens.