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**Grande Sinfonie Caracteristique pour la paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 4.

urn:nbn:de:bsz:31-44796

Violino Secondo.

№4 Die Friedens Unterhandlungen.
Andante Grazioso.

All^o vivace. Der Jubel über die Herstellung des Friedens.

Violino Secondo.

7

Handwritten musical score for Violino Secondo, page 123. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include 'p' (piano), 'fz' (forzando), 'f' (forte), 'fp' (fortissimo), and 'f' (forte). A red '7' is written in the first staff. The page number '123' is at the bottom center.



Violino Secondo.

Handwritten musical score for Violino Secondo, page 8. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. It includes various dynamics such as *p*, *f*, *sf*, and *cresc.*, and articulation marks like *staccato* and *pizzicato*. The piece concludes with a double bar line and the number 123.

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