

**Badische Landesbibliothek Karlsruhe**

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**Grande Sinfonie Caracteristique pour la paix avec la  
Republique Françoise**

**Wranitzky, Paul**

**Augsbourg, [1797]**

Violoncello (Zweites Exemplar)

**urn:nbn:de:bsz:31-44796**

Barbo







Basso.

Handwritten musical notation for Bass, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *f*. A first ending bracket is present over the first staff, and a second ending bracket is present over the fifth staff.

*Violonc: tutti*

Oesterreich und Preussischer Marsch  
 Tempo di Marcia più maestoso

Handwritten musical notation for Violoncello, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The piece is titled "Oesterreich und Preussischer Marsch" and "Tempo di Marcia più maestoso".

*Più Allegro*

Handwritten musical notation for Violoncello, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. A first ending bracket is present over the first staff, and a second ending bracket is present over the second staff.

123. *p. Vcll: f. tutti* *p. Vcll: f. tutti*





Basso.

*p: Violonc:*

*p* *cl. etc:* *sfz* *sfz* *f* *f: tutti*

3

1

2

*f*

*Adagio affettuoso.*

*No 2 Das Schicksal und der Tod Ludwigs.*

*p* *sf* *Basso p:* *f: tutti* *f*

1

2

1

*ff* *ff: Violonc:*

*Ein Trauer Marsch.*

*p: Bassi:* *ff* *ff* *ff*

*p* *ff* *ff*

123. *f* *p*



*Basso*

*fy f f pp p*

*fy fy Violonc: f tutti f Violonc: f Bass:*

*1 pp f p p pp: ppp:*

*N.º 3. Der Engl. Marsch. Tempo di Marcia mobile. f*

*f. Marsch der Allirten.*

*p f*

*1 2 3 2*

*Allegro. Das Getümel einer Schlacht. p: Violonc: f: tutti*

*f f*

*fz fz fz fz*

*p fz p fz p fz cresc:*

*2*

*f p f 123.*



Basso

*Die Friedens Unterhandlungen*  
*Andante Grazioso.*

*Der Jubel über die Herstellung des Friedens*  
*Allegro vivace.*



*Basso.* 1

7  
4

*f* *f* *p.* *sp.* *fp* *fp* *fp* *f tutti*

*sp. Violonc.*

*f* *Violonc.* *p*

*f*

*pizz.* *tutti* *f. Colarco*

*p*  *cresc. f.*

*f*

12 7 8 1



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