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**Grande Sinfonie Caracteristique pour la paix avec la  
Republique Françoise**

**Wranitzky, Paul**

**Augsbourg, [1797]**

Violoncello (Zweites Exemplar)

**urn:nbn:de:bsz:31-44796**

Barbo



Basso.

Handwritten musical notation for Bass, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *f*. A first ending bracket is present over the first staff, and a second ending bracket is present over the fifth staff.

*Violonc: tutti*

Oesterreich und Preussischer Marsch  
 Tempo di Marcia più maestoso

Handwritten musical notation for Violoncello, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *f*. A first ending bracket is present over the eighth staff, and a second ending bracket is present over the tenth staff.

*Più Allegro*

123. *p.Oll: f: tutti* *p.Oll: f: tutti*



Basso.

*p: Violonc:*

*p* *cl. etc:* *sfz* *sfz* *f* *f: tutti*

3 1

*f*

2

This section contains five staves of music for the Bassoon. The first staff begins with a dynamic marking of *p* and includes the instruction *p: Violonc:*. It features a triplet of eighth notes marked with a '3' above it, followed by a first ending marked with a '1'. The music includes various dynamic markings such as *sfz* and *f*, and concludes with the instruction *f: tutti*. The second staff has a dynamic marking of *p* and includes the instruction *cl. etc:*. The third staff has a dynamic marking of *f* and includes a second ending marked with a '2'. The fourth and fifth staves continue the melodic and harmonic development of the piece.

*Adagio affettuoso.*

№ 2 Das Schicksal und der Tod Ludwigs.

*p* *sp* *Basso p:* *f: tutti* *f*

1 2

This section contains five staves of music for the Bassoon. It begins with the tempo and mood marking *Adagio affettuoso.* and the title *№ 2 Das Schicksal und der Tod Ludwigs.* The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *sp*. The third staff includes the instruction *Basso p:* and a dynamic marking of *f: tutti*. The fourth and fifth staves continue the piece, with dynamic markings of *f* and *p* respectively. The music is characterized by a slower, more expressive tempo.

*Ein Trauer Marsch.*

*p: Bassi:* *sf* *sf* *sf*

*p* *sf* *sf*

123. *f* *p*

This section contains three staves of music for the Bassoon. It begins with the title *Ein Trauer Marsch.* and the instruction *p: Bassi:*. The first staff has a dynamic marking of *p*. The second and third staves have dynamic markings of *sf*. The music is marked with a '123.' above the first staff, indicating a first ending. The piece concludes with dynamic markings of *f* and *p*.

*Basso*

*fy f f pp p*

*fy fy Violonc: f tutti f Violonc: f Bass:*

*1 pp f p p pp: ppp:*

*N.º 3. Der Engl. Marsch. Tempo di Marcia mobile.*

*f*

*f: Marsch der Allirten.*

*p f*

*p f*

*Allegro.*

*Das Getümel einer Schlacht.*

*p: Violonc:*

*f: tutti*

*f f*

*fz fz fz fz*

*p fz p fz p fz cresc:*

*f p f 123. 2*



Basso

*Die Friedens Unterhandlungen*  
*Andante Grazioso.*

*Der Jubel über die Herstellung des Friedens*  
*Allegro vivace.*

*Basso.* 1 7  
4

*f* *p* *f* *p.* *sp.* *Violonc.* *fp* *fp* *fp* *f tutti*

*f* *Violonc.* *p*

*f* *pizz.* *f. Colarco* *tutti*

*p*  *cresc. f.*

*f*

12 7 8 1

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