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**Grande Sinfonie Caractéristique pour la paix avec la
République Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 1.

urn:nbn:de:bsz:31-44796

2

Andante maestoso. *Basso.*

N^o. I. Die Revolution.

A handwritten musical score for 'Die Revolution' featuring a single melodic line on a staff. The score includes dynamic markings such as 'p', 'f', and 'ff'. The first measure starts with a forte dynamic (f). The second measure begins with a piano dynamic (p), followed by a forte dynamic (f) in the middle. The third measure starts with a piano dynamic (p), followed by a forte dynamic (f) in the middle. The fourth measure starts with a piano dynamic (p), followed by a forte dynamic (f) in the middle. The fifth measure starts with a piano dynamic (p), followed by a forte dynamic (f) in the middle. The sixth measure starts with a piano dynamic (p), followed by a forte dynamic (f) in the middle.

f. Tuba

f: Allegro molto

三

1

A musical score page showing two staves of music for orchestra. The top staff uses bass clef and the bottom staff uses tenor clef. Measures 10 and 11 are shown, with measure 11 ending on a double bar line. The music consists of various notes and rests, primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measure 11 includes dynamic markings: 'fb' (fortissimo) four times, followed by 'f' (forte). The page number '10' is at the top left, and the rehearsal mark '11' is at the top right.

A musical score page showing a single staff of music. The staff begins with a C-clef, followed by a key signature of two flats. The time signature is common time. The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef, with some bass clef notes interspersed. The notes are connected by vertical stems and horizontal bar lines, with some slurs and grace notes visible.

A musical score page featuring a single staff with sixteenth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The measure begins with a forte dynamic (f) followed by a sharp dynamic (sharp sign). The melody consists of a series of sixteenth-note patterns, some of which are grouped together by vertical bar lines. The score is written in black ink on white paper.

A musical score page featuring two systems of music. The top system starts with a dynamic instruction 'f' followed by a measure of sixteenth-note patterns. The bottom system begins with a dynamic 'ff' and continues the sixteenth-note patterns. Measure numbers 11 and 12 are indicated above the staves.

A page from a handwritten musical score featuring two systems of music. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It consists of two measures. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also consists of two measures. The notation includes various note heads, stems, and bar lines.

A musical score page featuring two staves of music. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one flat. Measure 11 begins with a dynamic of p : Violonc: followed by f : tutt:p: Violonc: f: tutt:p: Vi. f: tutt:p: Vi. The measure ends with a fermata over the final note. Measure 12 begins with a dynamic of f : tutt:p: Vi. The music consists of eighth-note patterns on both staves.

A handwritten musical score page featuring two staves of music. The first staff begins with a forte dynamic (f) and consists of six measures. The second staff begins with a dynamic ff and also contains six measures. Measure 11 starts with a forte dynamic (f). Measure 12 starts with a dynamic ff.

The image shows the cello part of a musical score. The first measure (measures 11) starts with a dynamic *f* and includes a melodic line with eighth-note patterns. The second measure (measure 12) begins with a dynamic *f*, followed by a section labeled "Violonc. Ollie". This section consists of six measures of eighth-note patterns, ending with a dynamic *f: tutti* and a melodic line.

A horizontal strip of a musical score showing a single measure for the bassoon. The bassoon part consists of six eighth-note pairs. Above the staff, the dynamic marking "Basso ff" is written in a cursive script.

A handwritten musical score page, numbered 27 at the top left. The title "Soli" is written above the staff. The music consists of a single melodic line for a solo instrument, likely oboe or flute, featuring eighth-note patterns and grace notes.

Englischer Marsch: 123.

123.

3

Basso.

The musical score consists of ten staves of handwritten music. The first three staves are for basso, indicated by a bass clef and a C-clef. The fourth staff is for violone/tutti, indicated by a bass clef and the instruction "Violone: tutti". The fifth staff onwards is for Oesterreich- und Preusischer Marsch, indicated by a tempo marking "Tempo di Marcia più maestoso". The music is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 123 are present at the bottom of the page. The score concludes with a dynamic instruction "p:Oll: f: tutti" followed by a measure number "3".

Violone: tutti

Oesterreich- und Preusischer Marsch

Tempo di Marcia più maestoso

Piu Allegro

123. p:Oll: f: tutti p:Oll: f: tutti 3

4

Basso.

p: Violonc: *f. tutti*

p cresc. *fz* *fz* *f*

f

Adagio affettuoso.

Nº 2 Das Schicksal und der Tod Ludwigs.

D. b. C. D. b. C. D. b. C.

p

fp *Bassi p.*

f. tutti *f*

ff *pp: Violone:*

Ein Trauer Marsch.

p: Bassi *fz* *fp*

p *fz* *fp*

fz *f*

123. *f* *p*

