

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Caracteristique pour la paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 1.

urn:nbn:de:bsz:31-44796

Basso.

Handwritten musical notation for Bass, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *f*. A first ending bracket is present over the first staff, and a second ending bracket is present over the fifth staff.

Violonc: tutti

*Oesterreich und Preussischer Marsch
Tempo di Marcia più maestoso*

Handwritten musical notation for Violoncello, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The piece is titled "Oesterreich und Preussischer Marsch" and "Tempo di Marcia più maestoso".

Più Allegro

Handwritten musical notation for Violoncello, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. A first ending bracket is present over the first staff, and a second ending bracket is present over the third staff.

123.

p.Oll: f: tutti

p.Oll: f: tutti



Basso.

p: Violonc:

p *cl. etc:* *sfz* *sfz* *f: tutti*

f

Adagio affettuoso.

No 2 Das Schicksal und der Tod Ludwigs.

p *sp* *Basso p:* *f: tutti* *f*

p *f: tutti* *p* *sfz* *f*

Ein Trauer Marsch.

p: Bassi: *ff* *ff: Violonc:* *sfz* *sfz*

p *sfz* *sfz*

123. *f* *p*