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**Grande Sinfonie Caracteristique Pour la Paix avec la  
Republique Françoise**

**Wranitzky, Paul**

**Augsbourg, [1797]**

Violine I

**urn:nbn:de:bsz:31-44800**

Dunk 2823 4

GRANDE  
Symphonie Caractéristique  
Pour la Paix  
avec la  
République Française



Composés & arrangés  
pour  
Deux Violons deux Altas  
&  
Violoncelle  
par  
M<sup>r</sup>. PAUL WRANIZKY

Oeuv. 31

Augsbourg

Pr. F. 2/5.

Chez Gombart & Co<sup>es</sup> Editeurs & Graveurs de Musique

128

Subastion



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves of music, written in dark ink. The paper shows signs of wear, including a small tear on the left edge and some discoloration. The handwriting is somewhat faded and difficult to read clearly.



Violino Primo.

N. 1. Die Revolution  
Andante Maestoso

A handwritten musical score for Violino Primo, titled "Die Revolution" (N. 1). The score is written in G major and 4/4 time, with a tempo marking of "Andante Maestoso". It consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *fp*, and *fz*, as well as articulation marks like accents and trills. A section marked "All. molto" begins on the sixth staff. The score concludes with the number "128." at the bottom.





Violino Primo

Marsch der Oesterreicher und Preußen  
Tempo di Marcia Maestoso

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Tempo di Marcia Maestoso" and the dynamic is "f". The score includes various musical notations such as slurs, accents, and dynamic markings like "p", "f", "fp", and "cres.". A section of the score is marked "piu Allegro Tempo I<sup>mo</sup>". The piece concludes with a double bar line and the number "128." below it.



Violino Primo

N<sup>o</sup> 2 Das Schicksaal und der Todt Ludwig  
Adagio Affettuoso

Con Sordini

Trauer Marsch

ff ten. ff ten. p

128.

pp U.S.





Violino Primo

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and dynamic markings such as *f* and *fz*.

N. 3. Englischer Marsch  
Tempo di Marcia Movibile

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and dynamic markings including *fz*, *pp*, and *ppp*.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and dynamic markings such as *f* and *Marsch der Allerten*.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and dynamic markings including *p* and *f*.

Das Getümmel einer Schlacht  
Allegro

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and dynamic markings such as *p*.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one flat, and dynamic markings including *p* and *f*.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one flat, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one flat, and dynamic markings including *fz*, *fz*, *fz*, and *fz*.

Violino Primo.

Violino Primo musical score, measures 1-10. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano). A *cres.* (crescendo) marking is present in the second staff.

N. 4. Die Ausichten zum Frieden  
Andante Grazioso

Violino Primo musical score, measures 11-20. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante Grazioso*. The music features a more melodic and spacious style compared to the previous section. Dynamic markings include *f* (forte) and *p* (piano). A *ten.* (tension) marking is present in the fourth staff.

Tubel über den Erhaltenen Frieden  
Allegro Vivace

Violino Primo musical score, measures 21-30. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Vivace*. The music is characterized by rapid, rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano).

*Violino Primo.*

Handwritten musical score for Violino Primo, page 8. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a historical style with a key signature of one sharp (F#). The score concludes with a double bar line and the number '128.' below it.

Violino Primo

Handwritten musical score for Violino Primo, page 128. The score consists of 14 staves of music. It features various dynamic markings such as *p*, *f*, *sfz*, and *cresc.*, along with performance instructions like *colarco.* and *pizz.*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "128." is visible at the bottom center.



