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**Grande Sinfonie Caractéristique Pour la Paix avec la
République Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 2.

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Violino Primo

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N^o 2 Das Schicksal und der Todt. Ludwig
Adagio Affetuoso.

Con Sordini

A handwritten musical score for two staves, likely for piano or harpsichord. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The score consists of 12 staves of music. The first few staves are in common time, followed by a section in 6/8 time. The music includes various dynamics like forte (f), piano (p), and sforzando (sfz). The score is annotated with German text: 'N° 2 Das Schicksaal und der Todt Ludwig' at the beginning, 'Adagio Affetuooso' below it, 'Con Sordini' above the 6/8 section, and 'Trauer Marsch.' near the end. The score concludes with 'fften:fften:p' and '128.' followed by a dynamic marking.

6

Violino Primo

N.^o 3. Englischer Marsch
Tempo di Marcia Movibile

Marsch der Allierten

Das Getümmel einer Schlacht
Allegro

128.

The score consists of two parts. The first part, 'N.^o 3. Englischer Marsch', is in common time and includes dynamics such as f , pp , and ppp . The second part, 'Das Getümmel einer Schlacht', is in common time and includes dynamics such as f and p . Both parts feature various musical techniques like eighth-note patterns and sixteenth-note patterns.