

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Grande Sinfonie Caracteristique Pour la Paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 4.

urn:nbn:de:bsz:31-44800

Violino Primo.

7

Violino Primo musical score, measures 1-10. The score is written for a single violin on a single staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, and *cres.*

N. 4. Die Ausichten zum Frieden
Andante Grazioso

Violino Primo musical score, measures 11-20. The score is written for a single violin on a single staff. It features a more melodic and rhythmic pattern. Dynamics include *f*, *p*, and *ten.*

Tubel über den Erhaltenen Frieden
Allegro Vivace

Violino Primo musical score, measures 21-30. The score is written for a single violin on a single staff. It features a rhythmic pattern with many sixteenth notes. Dynamics include *f* and *p*.

V.P.

Violino Primo.

Handwritten musical score for Violino Primo, page 8. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a historical style with a key signature of one sharp (F#). The score concludes with a double bar line and the page number '128.' below it.



Violino Primo

The musical score is written on 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *sfz*, and *cresc.*. The music is written in a historical style, with some ink bleed-through from the reverse side of the page. The page number 128 is visible at the bottom center.