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**Grande Sinfonie Caracteristique Pour la Paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 1.

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7
N.º 1. Die Revolution
Andante Maestoso

Violino Secondo

Allegro molto

sf sf sf sf

Cres.

Engl. Marsch Violino Secondo

pp

f

fz

fz

p f p f p f p f

1

Detailed description: This block contains the first piece of music, 'Engl. Marsch Violino Secondo'. It consists of ten staves of music. The first staff begins with a piano (pp) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (pp) to forte (f). A first ending bracket is marked with a '1' at the end of the piece.

Marsch der Oesterreicher und Preussen

Tempo di Marcia Maestoso

2

Detailed description: This block contains the second piece of music, 'Marsch der Oesterreicher und Preussen'. It starts with a second ending bracket marked with a '2'. The tempo is marked 'Tempo di Marcia Maestoso'. The music is in a more formal, march-like style with prominent chords and a steady rhythm.

Allegro Tempo!

p

f

f

p f p f p f p f

1

128.

Detailed description: This block contains the third piece of music, 'Allegro Tempo!'. It begins with a piano (p) dynamic. The tempo is marked 'Allegro Tempo!'. The music is characterized by rapid sixteenth-note passages. Dynamics fluctuate between piano (p) and forte (f). A first ending bracket is marked with a '1'. The page number '128.' is printed at the bottom center, and a signature 'C.S.' is visible in the bottom right corner.

Violino Secondo

f *p* *Cres.* *f* *f3*

N.º 2. Das Schicksal und der Todt Ludwig *Con Sordini.*
Adagio Affettuoso

f *p* *f* *fp* *f3* *f3* *f3* *f3* *f3* *f3* *f* *p* *f* *fp* *fp* *f3* *p* *f3* *p* *f* *Trauer Marsch* *p* *f3*

f3 *f* *f3* *f3* *f3* *128.*