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**Grande Sinfonie Caracteristique Pour la Paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 3.

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Violino Secondo

The first system consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a *pp* dynamic marking. The second staff features a *fz* dynamic marking. The third staff starts with a piano (*p*) dynamic and includes a *f* dynamic marking. The fourth and fifth staves conclude the system with *pp* and *ppp* dynamic markings.

N. 3. Engl. Marsch
Tempo di Marcia Mobile

The second system begins with the title "N. 3. Engl. Marsch" and the tempo marking "Tempo di Marcia Mobile". The music starts with a forte (*f*) dynamic.

Marsch der Allirten

The third system begins with the title "Marsch der Allirten". The music starts with a forte (*f*) dynamic.

The fourth system continues the "Marsch der Allirten" and concludes with a piano (*p*) dynamic marking.

Das Getümel einer Schlacht
Allegro

The fifth system begins with the title "Das Getümel einer Schlacht" and the tempo marking "Allegro". The music starts with a piano (*p*) dynamic.

The sixth system continues the "Das Getümel einer Schlacht" piece.

The seventh system continues the "Das Getümel einer Schlacht" piece.

The eighth system continues the "Das Getümel einer Schlacht" piece.

The ninth system continues the "Das Getümel einer Schlacht" piece.

Violino Secondo

N.º 4. Die Aufsichten zum Frieden
Andante Grazioso

Tubel über den Erhaltenen Frieden
Allegro Vivace

