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**Grande Sinfonie Caracteristique Pour la Paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 3.

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Viola Seconda

N. 2. Das Schicksal und der Todt Ludwig
Adagio Affettuoso

p *Con Sordini*

p

fp

f

p *Trauer Marsch* *Len: p*

p

f

f *f* *p* *f* *pp*

p *f* *f* *f*

f

f *f* *p* *pp* *ppp*

N. 3. Engl. Marsch
Tempo di Marcia Movibile

Marsch der Allirten *p*

p

Viola Seconda

Das Getümmel einer Schlacht. Allegro. f

Musical score for Viola Seconda, 'Das Getümmel einer Schlacht'. The score consists of ten staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'f'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from 'f' to 'p'. There are several trills and ornaments, with one marked 'ores.'. The piece concludes with a double bar line.

N.º 4. Die Aufsichten zum Frieden. Andante Grazioso

Musical score for Viola Seconda, 'Die Aufsichten zum Frieden'. The score consists of two staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante Grazioso' and the dynamic is 'p'. The music is characterized by a slower, more lyrical style with grace notes and a triplet. Dynamics range from 'p' to 'f'.

Tubel über den erhaltenen Frieden. Allegro Vivace

Musical score for Viola Seconda, 'Tubel über den erhaltenen Frieden'. The score consists of three staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro Vivace' and the dynamic is 'f'. The music is fast and rhythmic, featuring a prominent tubel-like melody. Dynamics range from 'f' to 'p'. The piece concludes with a double bar line.