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**Grande Sinfonie Caracteristique Pour la Paix avec la
Republique Françoise**

Wranitzky, Paul

Augsbourg, [1797]

No. 4.

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Viola Seconda

Das Getümmel einer Schlacht. Allegro. *f*

Musical score for Viola Seconda, 'Das Getümmel einer Schlacht'. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as 'p' and 'f', and a 'cres.' marking. The score ends with a double bar line.

N^o 4. Die Aufsichten zum Frieden. Andante Grazioso

Musical score for Viola Seconda, 'Die Aufsichten zum Frieden'. The score consists of two staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante Grazioso' and the dynamic is 'p'. The music features a more melodic and lyrical style with some triplet markings.

Tubel über den erhaltenen Frieden. Allegro Vivace

Musical score for Viola Seconda, 'Tubel über den erhaltenen Frieden'. The score consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro Vivace' and the dynamic is 'f'. The music features a lively and rhythmic style with many sixteenth notes. There are dynamic markings such as 'f' and 'p', and a '16' marking.

Viola Seconda

1

5

f

p

f

f

p

f

sp

sp

sp

sp

16

f

p

f

p

collusco

piu

f

p

128.