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**Grande Sinfonie Caracteristique Pour la Paix avec la  
Republique Françoise**

**Wranitzky, Paul**

**Augsbourg, [1797]**

No. 1

**urn:nbn:de:bsz:31-44800**

2

*Violoncello*

*N. 1. Die Revolution*  
*Andante Maestoso*

*Allegro molto*

*Englischer Marsch*

128.

The image shows a page of handwritten musical notation for a cello. The page is numbered '2' in the top left corner. The first section is titled 'N. 1. Die Revolution' and is marked 'Andante Maestoso'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various dynamics such as *p*, *fz*, *p*, *f*, and *f*. A first ending bracket is marked with a '4' above it. The second section is marked 'Allegro molto' and starts with a treble clef, a key signature of one flat, and a common time signature. It features a first ending bracket marked with a '1' and dynamics including *p* and *f*. The third section is titled 'Englischer Marsch' and begins with a treble clef, a key signature of one flat, and a common time signature. It includes dynamics like *fp*, *fz*, *f*, *p*, *f*, *p*, *f*, and *pp*. A first ending bracket is marked with a '6' above it. The page concludes with the number '128.' at the bottom center.



Violoncello

Marsch der Oesterreicher und Preussen  
Tempo di Marcia Maestoso

# Violoncello

N.º 2. Das Schicksal und der Todt Ludwrig  
Adagio Affettuoso

Con Sordini

