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Joseph ou Jacob et ses fils en Egipte

Méhul, Étienne Nicolas

Bonn ; Cologne, [1798]

Ouverture

urn:nbn:de:bsz:31-44647

Adagio.

5.

OVERTURE

pp.

cres.

f.

pp.

All.^o moderato.

p.

dol.

p.

dol.

p.

V. S.

The image shows a page of handwritten musical notation for piano, numbered '4.' in the top left corner. The score is arranged in five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *dol.* (dolcissimo), *p.* (piano), *pp.* (pianissimo), *ff.* (fortissimo), *f.* (forte), *cres.* (crescendo), and *sf.* (sforzando). The music features complex textures, including dense chordal passages and intricate rhythmic patterns, particularly in the bass line. The handwriting is clear and professional, typical of a composer's manuscript.

5.

All^o

pp. f. fp. p.

V.S.

