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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Menuetto

urn:nbn:de:bsz:31-44893

Violino Primo

17

Menuetto

The score for Violin I (Violino Primo) begins with a section titled "Menuetto". The music is written in common time (indicated by a 'C') and consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and beams, with dynamics like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) indicated throughout. Articulation marks such as dots and dashes are also present.

Trio

The score continues with a section titled "Trio". The music remains in common time (indicated by a 'C'). The notation is identical to the previous menuetto section, consisting of six staves of handwritten musical notation with various note heads, stems, and beams, and dynamics like 'f', 'p', and 'mf'.

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Men: D.C.



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