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Trois Quatuors pour Deux Violons, Alt & Violoncelle

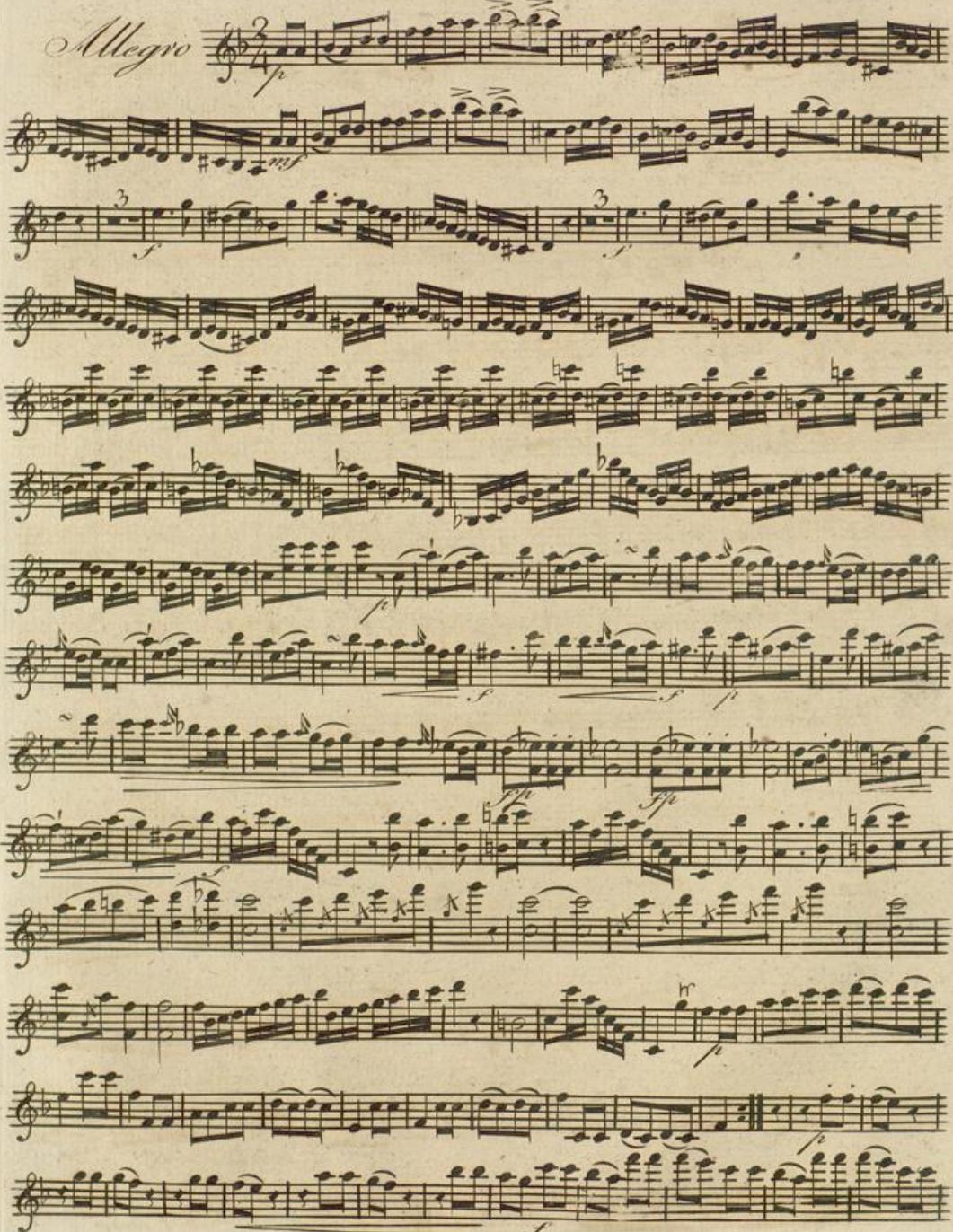
Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Allegro

urn:nbn:de:bsz:31-44893

12

*Violino Primo**Allegro*

339

Violino Primo

13

A handwritten musical score for the first violin (Violino Primo). The score is composed of 13 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano), 'f' (forte), and 'ff' (double forte). The score concludes with a repeat sign and two endings. Ending 1 ends with a double bar line and a repeat sign, leading back to another section. Ending 2 ends with a final double bar line.

