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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Adagio

urn:nbn:de:bsz:31-44893

Violino Primo

Adagio

The musical score is written for the first violin (Violino Primo) in G minor, 4/4 time, marked *Adagio*. It consists of 12 staves of music. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together in groups. There are several trills and triplets throughout the piece. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score ends with a double bar line at the end of the twelfth staff.