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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Allegro

urn:nbn:de:bsz:31-44893

Violino Secondo

Menuetto

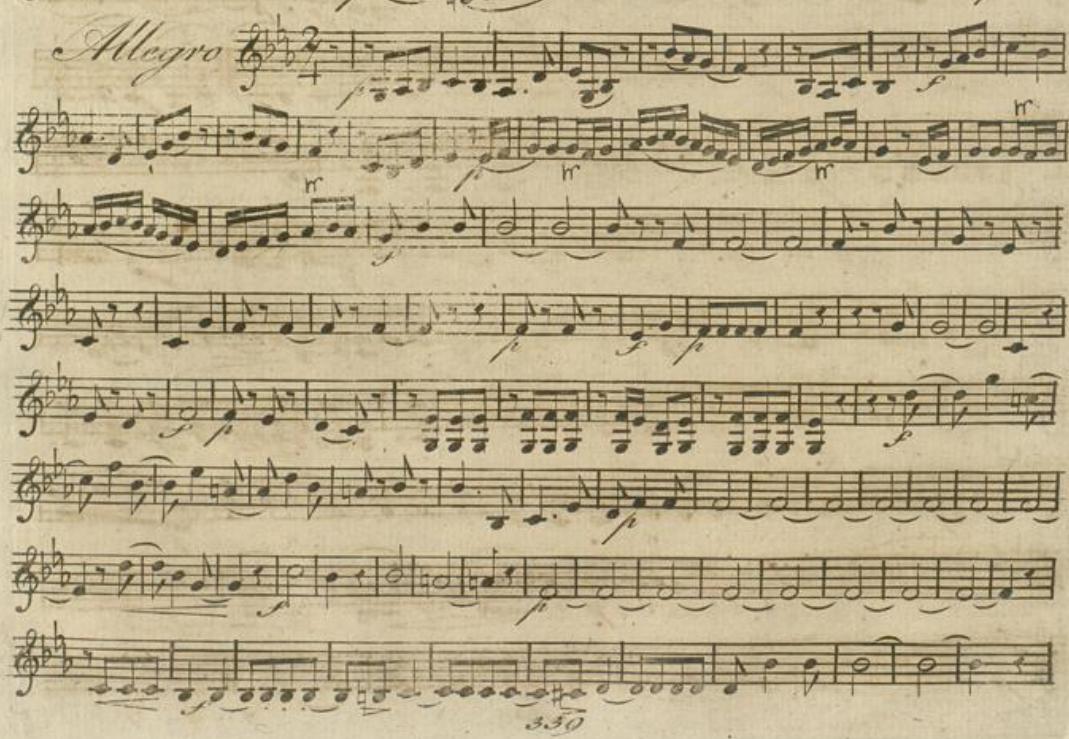


Trio



Men: Da Capo

Allegro



Violino Secondo

5

A handwritten musical score for the second violin (Violino Secondo). The score consists of 18 staves of music, each with a treble clef and a key signature of three flats. The time signature is common time throughout. The music is written in a cursive hand, with some slurs and grace notes. The score begins with a series of eighth-note patterns, followed by more complex melodic lines with sixteenth-note figures and sustained notes. The style is characteristic of Baroque or Classical chamber music.

