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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Allegro

urn:nbn:de:bsz:31-44893

Allegro
Alto
Quartetto I

The musical score is a single system of 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also various articulation marks, including slurs and accents. The score is written in a clear, elegant hand.

Alto

The first system of the 'Alto' section consists of three staves. The top staff features a melodic line with many sixteenth notes and some rests. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Adagio

The 'Adagio' section is marked with a tempo of Adagio and consists of ten staves. It begins with a key signature change to two flats. The music is characterized by a slower pace and includes various dynamic markings such as *p*, *f*, *mf*, and *pp*. There are also some markings like *rit* and *ritto*. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs.