

**Badische Landesbibliothek Karlsruhe**

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**Trois Quatuors pour Deux Violons, Alt & Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [ca. 1805]**

Adagio

**urn:nbn:de:bsz:31-44893**

Alto

The first system of musical notation for the Alto part consists of three staves. The top staff contains a melodic line with many sixteenth notes and some rests. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Adagio

The second system of musical notation for the Alto part consists of ten staves. It begins with the tempo marking 'Adagio'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *f*, *mf*, and *pp* are used throughout. The system concludes with a double bar line and the number 330 written below it.