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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Quartetto I

urn:nbn:de:bsz:31-44893

Allegro
Alto
Quartetto I

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the instrument is 'Alto'. The score contains various musical notations such as notes, rests, beams, and dynamic markings like 'mf' and 'f'. There are also first and second endings indicated by '1' and '2' above certain measures. The paper shows signs of age with some staining and wear at the bottom edge.

Alto

The first system of the 'Alto' section consists of three staves. The top staff features a melodic line with sixteenth-note runs and rests. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. Dynamics include *f* and *p*.

Adagio

The 'Adagio' section spans ten staves. It begins with a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamics range from *p* to *fff*. The notation includes various articulations and phrasing slurs. The section concludes with a double bar line and the number 330.

Alto

Menuetto

Musical notation for the Menuetto section, consisting of five staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Trio

Musical notation for the Trio section, consisting of four staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The section concludes with the instruction *Men: D. C.*

Allegro

Musical notation for the Allegro section, consisting of six staves of music in 2/4 time with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The page number 330 is visible at the bottom of the page.

Alto