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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Andante

urn:nbn:de:bsz:31-44893

Alto

Handwritten musical score for Alto, featuring various musical notations, dynamics, and a tempo change to Andante. The score consists of 15 staves of music. The first section is marked with a '2' above the first staff and includes dynamics such as *p*, *f*, and *pp*. The second section is marked *Andante* and includes dynamics such as *f*, *pp*, and *ff*. The score concludes with a double bar line and the number 330 below the final staff.