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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Adagio

urn:nbn:de:bsz:31-44893

Alto

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a complex, multi-measure style with many beamed notes and rests. Dynamics such as *p* and *f* are indicated throughout the system.

Adagio

The second system begins with the tempo marking *Adagio*. It contains ten staves of music. The notation is dense, with many sixteenth and thirty-second notes. The key signature changes to two flats. Dynamics like *p*, *f*, and *pp* are used. The system concludes with a double bar line.