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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Quartetto II

urn:nbn:de:bsz:31-44893

Violoncello

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The image shows a page of handwritten musical notation for a cello part. The title "Violoncello" is written in a cursive hand at the top. The music is arranged in 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with some triplets and dynamic markings like *f* and *p*. The second staff continues the melody. The third staff is marked "Andante" and begins with a new key signature of one flat (Bb) and a common time signature (C). The remaining staves continue the piece with various rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics such as *f*, *p*, and *ff* are used throughout. The page ends with a double bar line and the number "330" written below the final staff.

Violoncello

Menuetto

The first section is a Minuet in 3/4 time, marked *f*. It consists of 12 measures. The notation includes various dynamics such as *f*, *p*, and *fz*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

Trio

The second section is a Trio in 3/4 time, marked *r*. It consists of 12 measures. The notation includes dynamics like *r* and *f*. The key signature changes to two sharps (F# and C#). The section concludes with the instruction *Men: Da Capo*.

Allegro

The third section is marked *Allegro* in 2/4 time. It consists of 12 measures. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f*, *ff*, and *p*. The key signature has one sharp (F#).

Violoncello

9

Handwritten musical score for Violoncello, page 9. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The paper shows signs of age and water damage, particularly at the top left. A small number '7' is written above the seventh staff, and '339' is written below the final staff.