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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Allegro Moderato

urn:nbn:de:bsz:31-44893

Violoncello
Allegro Moderato
Quartetto II

Sottovoce

Sottovoce

Sottovoce

330

Violoncello

4

The image shows a page of handwritten musical notation for a cello. The title "Violoncello" is written in a cursive hand at the top. The music is arranged in two systems. The first system consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), while the lower staff has a bass clef and a key signature of one flat (Bb). The second system is marked "Andante" and consists of ten staves, all with bass clefs and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some performance instructions like *arco* and *pp*. The page number "330" is written at the bottom center of the musical staff.