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Trois Quatuors pour Deux Violons, Alt & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1805]

Andante

urn:nbn:de:bsz:31-44893

Violoncello

4

The image shows a page of handwritten musical notation for a cello part. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The notation is in a cursive, historical style. At the bottom of the page, the number '330' is written.