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Premier concertino pour le violon principale

Pecháček, Franz Xaver

Vienne, 1799

Violine (Solo)

urn:nbn:de:bsz:31-44887

Dmk 2263

PREMIER
CONCERTINO

pour le

Violon principale

avec accompagnement de l'Orchestre

ou de

deux Violons, Alto & Violoncelle,

composé et dédié

à Monsieur

IGNACE SCHUPPANZIGH

par

François Pechatscheck.

Courte 16.

N^o 799.
" 800.

*avec Orchestre Pr. 4. — Arq. de Cont.
" Quatuor " 2, 15 " " "*

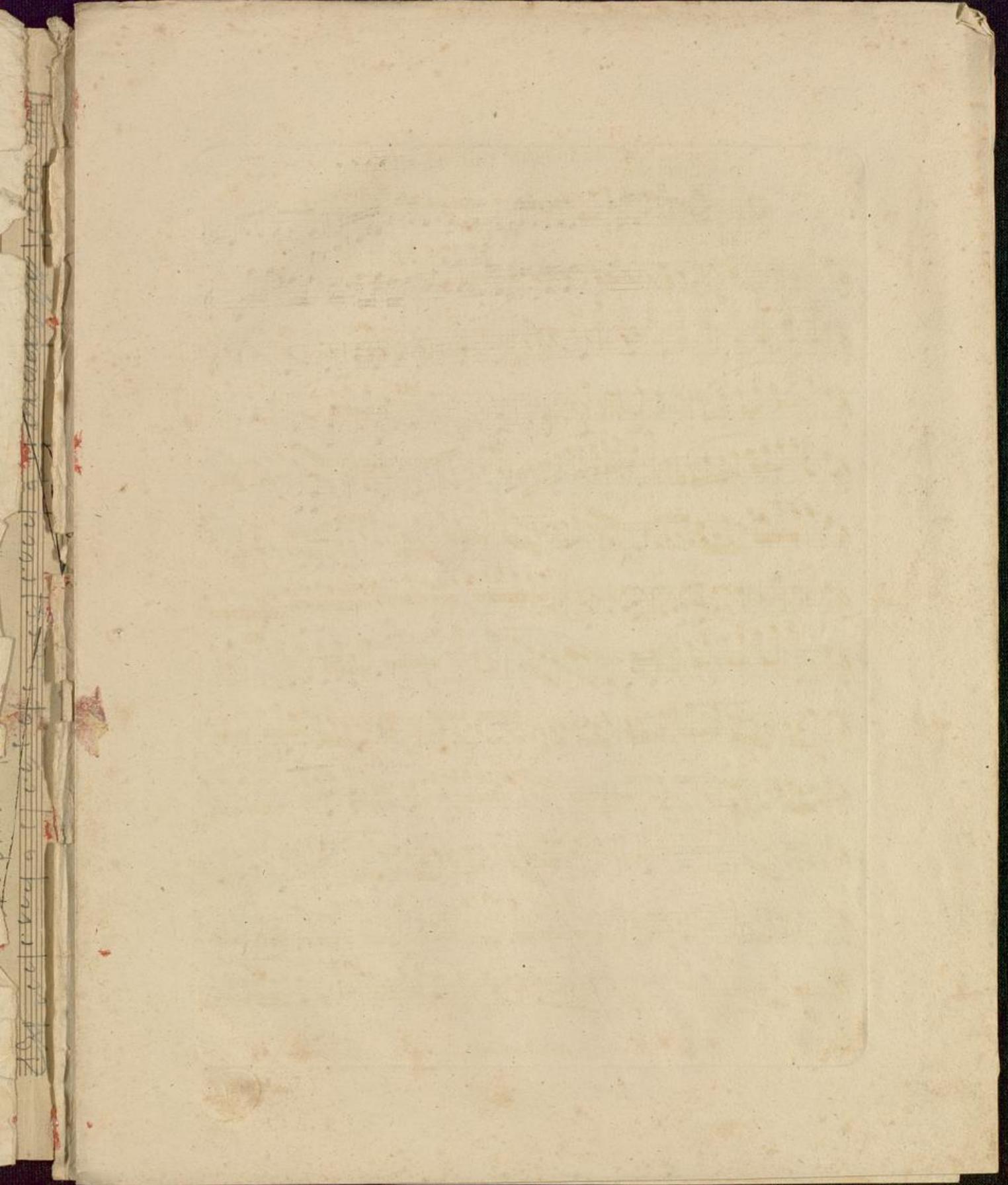
VIENNE,

chez Math. Artaria,

Kohlmarkt N^o 258.

Faint, mirrored text bleed-through from the reverse side of the page, including the word "CONCERTINO" and other illegible words.

Fragment of handwritten musical notation on a staff, visible along the right edge of the page.



VIOLINO PRINCIPALE.
CONCERTINO.

ALLEGRO
MAESTOSO.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'ALLEGRO MAESTOSO'. The score is marked with various dynamics: *ff* (fortissimo) at the beginning, *f* (forte) in several places, *p* (piano) in the lower half, and *p dol.* (piano dolce) towards the end. The piece includes several trills (marked 'tr') and triplets (marked '3'). The notation is dense, with many sixteenth and thirty-second notes. The score concludes with a double bar line and a repeat sign.

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VIOLINO PRINCIPALE.

Solo.

The Solo section consists of ten staves of music. It begins with a piano (*p*) dynamic marking. The music features intricate melodic lines with frequent trills (marked 'tr') and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Tutti.
Basso Solo.

Tutti.

The Tutti section consists of five staves of music. It begins with a forte (*f*) dynamic marking. The music is more rhythmically active, featuring many sixteenth and thirty-second notes. The notation includes various rhythmic values and rests, with some trills (marked 'tr') and slurs. The key signature remains one sharp (F#), and the time signature is 2/4.

VIOLINO PRINCIPALE.

5

tr

tr

tr

tr

Tutti.

f

Allo Solo.

p

Tutti.

f

Solo.

Tutti.

f

f

ff

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VIOLINO PRINCIPALE.

7

p

tr.

p

p

Tutti.
f

Solo.

tr.

p

Tutti.
f

f

ff

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VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

9

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