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**Premier concertino pour le violon principale**

**Pecháček, Franz Xaver**

**Vienne, 1799**

Violoncello und Bass [instrumental]

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VIOLONCELLO e BASSO.

The musical score consists of ten systems of staves. The first two systems are for the Violoncello and Bass. The third system includes a piano accompaniment with a 'Princip:' marking. The fourth system includes a 'Fagott:' marking. The fifth system features 'fp' dynamics. The sixth system includes 'fp' dynamics. The seventh system includes 'fp' dynamics. The eighth system includes 'Tutti.' and 'F' dynamics. The ninth system includes 'F' dynamics. The tenth system includes 'F' dynamics. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'Princip:', 'Fagott:', 'Tutti.', and dynamic markings 'F', 'P', and 'fp'.

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VIOLONCELLO e BASSO.

*f*

*f*

*f*

*f*

*Andantino Solo.*

*pizz.*

*p*

*p*

*p*

*arco.*

*Tutti.*

*ff*

*Solo.*

*pizz.*

*p*

*p*

*p*

*p*

*deces:*

*deces:*

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VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of ten staves. The first three staves are for the Violoncello, and the last seven staves are for the Bass. The music is in 2/4 time and features various dynamics and articulations.

- Staff 1: *Fz.*
- Staff 2: *Fz.*, *Tutti.*, *f*
- Staff 3: *All<sup>o</sup> Solo.*, *f*, *Fz.*, *f*, *Fz.*
- Staff 4: *Tutti.*, *f*, *Fz.*
- Staff 5: *Solo.*, *p*
- Staff 6: *Tutti*, *f*, *p*
- Staff 7: *Fz.*, *f*
- Staff 8: *f*, *ff*, *p*
- Staff 9: *f*, *f*, *V.P.*
- Staff 10: *f*, *5*

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VIOLONCELLO e BASSO.

The musical score is arranged in three systems. The first system contains five staves: the top staff is for Violoncello e Basso, starting with a *mf* dynamic and ending with a *p* dynamic; the second and third staves are for the Violoncello; the fourth and fifth staves are for the Basso. The second system contains five staves: the top staff is for Violoncello e Basso with *f* dynamics; the second and third staves are for the Violoncello; the fourth and fifth staves are for the Basso. The third system contains five staves: the top staff is for Fagotto; the second and third staves are for the Violoncello; the fourth and fifth staves are for the Basso. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5).

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VIOLONCELLO e BASSO.

The musical score is written in G major (one sharp) and 2/4 time. It features the following dynamics and markings:

- Staff 1: *p* (piano), *fz.* (forzando), *Tutti.*
- Staff 2: *fz.*, *f* (forte), *fz.*
- Staff 3: *fz.*, *p*, *Solo.*
- Staff 4: *f*, *p*, *f*
- Staff 5: *Tutti.*, *f*
- Staff 6 (Piano): *f*, *Tutti.*, *f*
- Staff 7 (Piano): *ff* (fortissimo), *p*, *ff*, *p*
- Staff 8: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 9: *f*, *Solo.*, *f*, *p*
- Staff 10: *1* (first ending), *1*, *1*

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VIOLONCELLO e BASSO.

7

*f* *p* *ff*

2. bis

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