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Premier concertino pour le violon principale

Pecháček, Franz Xaver

Vienne, 1799

Bass [instrumental, handschriftlich]

urn:nbn:de:bsz:31-44887

Concertino.

Bassorip:

Pechatschek.

Allo. Maestoso. Tutti.

f.

f.

p.

f.

Solo.

6.

8.

f.

15.

f.

40.

40.

V. S.

Tutti. 6. *fz.*

fz. *Solo.* 39.

Decresc. *Tutti.* *Andantino.* *fz.* *Solo.* *Al.*

Tutti. *fz.* *bis*

Allo. Solo. 7. 3. 1.

Tutti. *fz.*

Handwritten musical score on ten staves. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and various dynamic markings such as *Solo*, *10.*, *2.*, *fz.*, *f.*, *ff.*, *pp.*, *8.*, *9.*, *10.*, and *V. S. Solo.*. The score features several *Tutti* sections (1., 4., 8.) and solo passages (1., 2., 5., 10., V. S.). The music consists of rhythmic patterns, often with repeated notes, and includes some rests and slurs. The paper shows signs of age and wear.

Solo. *14.* *196.*

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes and rests, with a double bar line and the number '196.' at the end. A second staff below it contains a few notes and rests, with a 'Solo.' marking below it.

Ten empty musical staves on aged paper, arranged vertically.