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**Grande Simphonie a plusieurs instruments**

**Schneider, Georg Abraham**

**Augsbourg, 1800**

Violine I

**urn:nbn:de:bsz:31-44911**

Amk 2516

Grande  
SIMPHONIE

Plusieurs Instruments

Composée

par

M. G. A. Schneider.

Ouvr. 9.

N<sup>o</sup>.

Prix f. 2 <sup>3</sup>/<sub>4</sub>.

Augsbourg

Chez Gumbart & Comp. Editeurs & Graveurs de Musique

2/115



*Violino Primo*  
*Adagio*  
*SINFONIA*  
*Allegro molto*

Handwritten musical score for Violino Primo, page 2. The score is written on 14 staves in G major (one sharp) and 2/4 time. It begins with a 'SINFONIA' section marked 'Adagio' and 'ff', followed by a section marked 'Allegro molto' and 'p'. The music features various dynamics including ff, p, and sf. The piece concludes with a measure marked '314, ff'.



Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics such as *ff*, *f*, *p*, *ir*, and *sp* are used throughout. The page number '3' is located in the upper right corner, and the number '314' is written at the bottom of the final staff.







Violino Primo

5

*Menuetto*  $\text{G major}$   $\frac{3}{4}$

*Trio*  $\text{G major}$   $\frac{3}{4}$

*Finale Presto*  $\text{G major}$   $\frac{7}{4}$



# Violino Primo

Handwritten musical score for Violino Primo, page 6. The score consists of 14 staves of music in G major. It features various dynamics including *sf*, *p*, *f*, and *cres.* markings, along with slurs and accents. The page number 314 is written at the bottom center.



# Violino Primo

4

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *sf* (sforzando)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *p* (piano), *sf* (sforzando)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo), *cred.* (crescendo)
- Staff 9: *p* (piano), *f* (forte), *p* (piano)
- Staff 10: *sf* (sforzando)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte), *p* (piano)
- Staff 13: *sf* (sforzando)
- Staff 14: *sf* (sforzando)



