

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Simphonie a plusieurs instruments**

**Schneider, Georg Abraham**

**Augsbourg, 1800**

Oboe II

**urn:nbn:de:bsz:31-44911**

*Oboe Secondo*  
**SINFONIA**

*Adagio*  
*Allegro molto*  
*Solo*  
*Solo*

The musical score consists of 16 staves of handwritten notation. The first staff is marked *Adagio* and begins with a dynamic of *f*. The second staff is marked *Allegro molto* and includes dynamics *p* and *ff*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff is marked *Solo* and has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff is marked *Solo* and has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings and breath marks.



# Oboe Secondo

1 2

Andante

Menuetto

Finale  
Presto



# Oboe Secondo

3

*Solo*  
*p*

16  
*f*

1  
*f*

20  
*p f*

2  
*p*      6  
*f*      *p*      *f*

5  
*f*      32  
*f*

3  
*p*      *f*

3  
*p*      *f*

1      1      1

16  
*p*

314



# Oboe Secondo

Handwritten musical score for Oboe Secondo, page 4. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (ff, f, p), articulation (accents), and fingerings (1, 2, 3, 9). The music includes several triplet and sixteenth-note passages.