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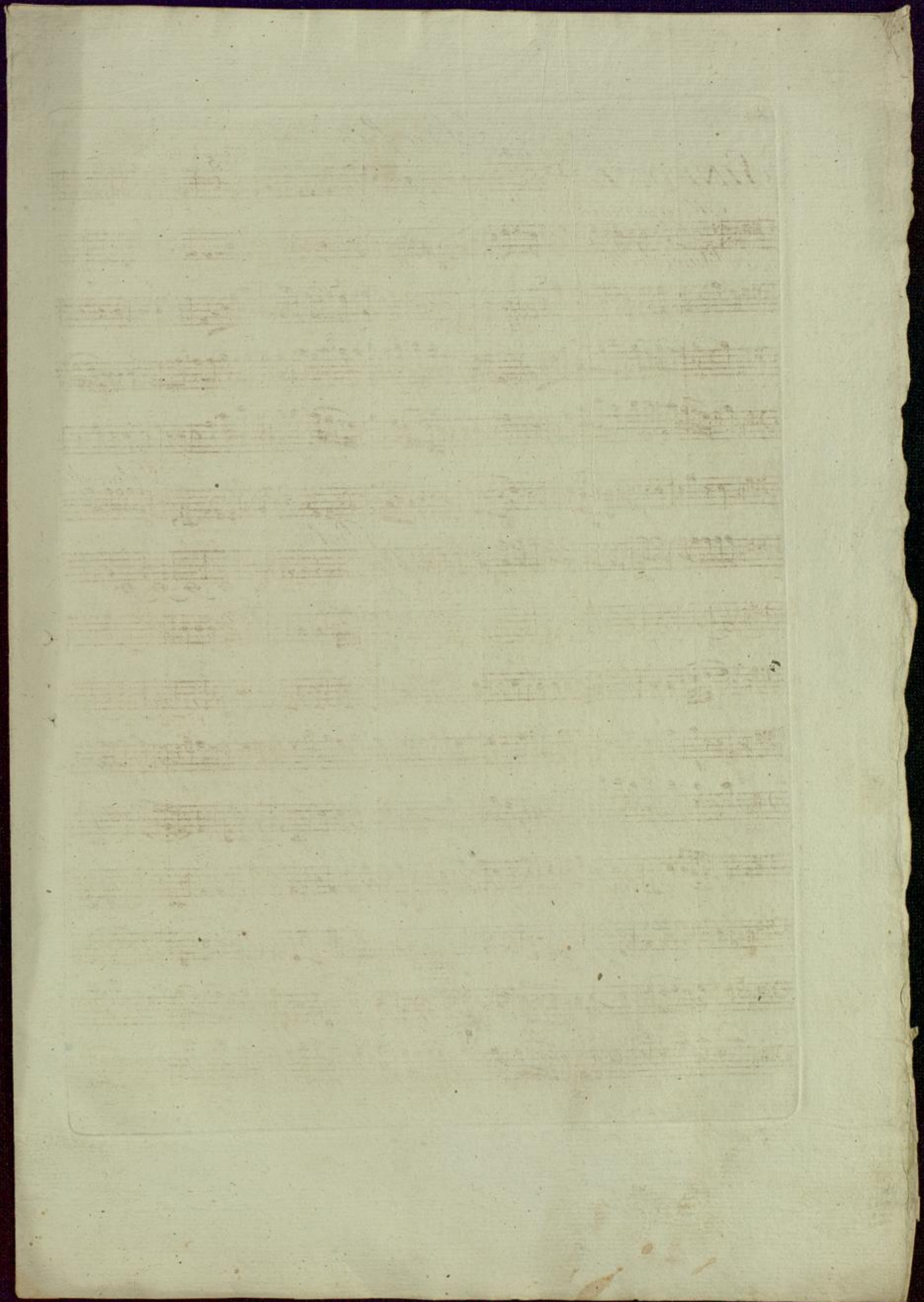
**Grande Simphonie a plusieurs instruments**

**Schneider, Georg Abraham**

**Augsbourg, 1800**

Violoncello

**urn:nbn:de:bsz:31-44911**





*Adagio* **SINFONIA** *Basso*

*Allegro molto* *Basso*

*Violoncello*

*Basso*

*Violoncello*

*Basso*



Basso

This page of a handwritten musical score is divided into two systems. The top system features two staves: the upper staff is labeled 'Basso' and the lower staff is labeled 'Violoncello'. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The upper staff begins with a dynamic marking of *ff* and a finger number '2'. The lower staff begins with a dynamic marking of *p*. The bottom system also consists of two staves, with the upper staff labeled 'Basso' and the lower staff labeled 'Violoncello'. The upper staff starts with a dynamic marking of *ff*, while the lower staff starts with *p*. The notation includes various rhythmic values, slurs, and articulation marks. The page concludes with a double bar line and a final chord. The page number '314' is centered at the bottom.



# Basso

*Andante*

*p*

*pizzici:* *col'arco*

*pizzici:* *col'arco:*

*pizzici:* *col'arco* *pizzici:*

*col'arco*

*f*

*p* *p*

*f* *p* *pp*

108 3/4



# Basso

5

*Menuetto*

*sf* *p* *f* *sf*

*Basso* *Violoncello* *Basso*

*Violoncello*

49

*Trio*

*pizz.*

M.D.C.

*Finale*  
*Presto*

*sf* *p*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 10

1 5

314



# Basso

Handwritten musical score for Bassoon, page 6, measures 314-329. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical textures, including melodic lines, dense sixteenth-note passages, and dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes slurs, accents, and dynamic hairpins. The page number 314 is printed at the bottom center of the manuscript.



# Basso

Handwritten musical score for Bass, page 7. The score consists of 14 staves of music in G major. It features various dynamics such as p, ff, and f, and includes a section numbered 1 through 14. The page is aged and has a tear at the bottom right.



