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Grande Simphonie a plusieurs instruments

Schneider, Georg Abraham

Augsbourg, 1800

Oboe I

urn:nbn:de:bsz:31-44911

Oboe Primo

SINFONIA

Adagio 2 3 *Solo*

Allegromolto 4 2 *P ff*

8 *P*

9 2 1 *f*

1 1 *P f*

Solo *f*

4 1 *Solo* *f*

1 1 1 *f*

2 1 *P P f*

8

Oboe Primo

Measures 1-6 of the Oboe Primo part. The music is in G major and 2/4 time. It features a series of eighth-note patterns with various articulations and dynamics.

Measures 7-17 of the Oboe Primo part. The tempo is marked *Andante* and the time signature is 3/4. The music includes a *Solo* section and various dynamic markings.

Measures 18-23 of the Oboe Primo part. The tempo is marked *Menuetto* and the time signature is 3/4. The music is characterized by a light, dance-like feel.

Measures 24-27 of the Oboe Primo part. The tempo is marked *Trio* and the time signature is 3/4. The music features a change in mood and dynamics.

Oboe Primo

M.D.C.

Finale
Presto

ff

Solo

p

f

2

6

8 Solo

5

9

3

3

1

16

314

p

4

Oboe Primo

Handwritten musical score for Oboe Primo, page 314. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music concludes with a double bar line and repeat dots at the end of the 14th staff.