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Grande Simphonie a plusieurs instruments

Schneider, Georg Abraham

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Fagott I

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2

Fagotto Primo

Andante

40 16

Menuetto 16 31 *Trio* Solo 3 4 p 5

Menuetto Da Capo

Finale 3 8 f sp

Presto ff

Solo

16

314

Fagotto Primo

3

37

A page from a handwritten musical score for orchestra, showing measures 37 through 16. The score consists of ten staves, each representing a different instrument or section of the orchestra. Measure 37 starts with a dynamic of ff and features complex sixteenth-note patterns. Measures 38 and 39 continue this pattern. Measure 40 begins with a dynamic of f . Measure 32 follows, starting with ff and featuring eighth-note patterns. Measures 33 and 34 continue. Measure 35 begins with p . Measure 16 follows, starting with ff and featuring sixteenth-note patterns. Measures 17 and 18 continue. Measure 37 concludes the page, starting with f .

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