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Douze Nouveaux Quatuors

4e Livraison

Pleyel, Ignaz

Paris, 1790

Violine I

urn:nbn:de:bsz:31-45929

Haydn
Quatuors dédiés à la Majesté du Roi
de Russie.
4^{me} Livre
Violino 1^{mo} Gm. 22874

Douze Nouveaux
QUATUORS
 Dediés
 A Sa Majesté
LE ROI DE PRUSSE
 Composés par
Ignace Pleyel.

1^{re} Livraison
 Prix 6.⁴

A PARIS,
 Chez Imbault, M^d de Musique au Mont d'or rue S^t Honoré, entre
 l'hôtel d'Aligre et la rue des Poulies N^o 627.

	#	5
	4	4
ette	4	4
	4	4
	4	4
lle	4	4
elle	4	4
	6	
lle	4	4
n.	4	4
m	4	4
	4	4
	7	4
	7	4
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	3	
	9	
	9	
es	7	4
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ecm		
	3	
	2	8
araj	2	8
e	9	
	2	8
amou	1	4
	1	10
	3	
	2	8
	2	
	9	

Jubac

4.^e LIVRAISON. I.^{er}
QUARTETTO

VIOLINO PRIMO

All.^o

p *fz.* *p* *poco f* *p* *f* *fp* *fp* *fp* *fp* *fp* *p* *fp* *ff* *Pdol.* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *tr* *tr* *p* *rnf* *rnf* *2* *1* *1* *p* *f* *pp* *1* *p* *dol.* *rnf* *rnf* *f* *p* *FF* *FP* *FP* *FP*

VIOLINO PRIMO

Adagio molto con sordini

93

VIOLINO PRIMO

Rondo
Allegro

musical score for Violino Primo, Rondo Allegro. The score consists of 13 staves of music in G major, 2/4 time. It includes various dynamics (p, pp, f, ff, mf, fzf, poco f), articulations (tr, rinf), and mood changes (minore, maggiore). The page number 93 is at the bottom.

VIOLINO PRIMO

5

93

FF

4^e LIVRAISON, II^e QUARTETTO Moderato VIOLINO PRIMO

The musical score is written for Violino Primo in a moderate tempo. It features 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *rinf*, *tr*, *dol.*, *tr*, *1*, *8*, *1*, *2*, and *93*. There are also performance instructions like *tr* (trill) and *dol.* (dolce). The score concludes with a double bar line and a final *ff* marking.

VIOLINO PRIMO

The musical score for Violino Primo on page 7 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. Key markings include *cres*, *F*, *PP*, *rinf P*, *P*, *dol. PP*, *poco F*, *FF*, *dol. P*, and *tr*. The music features complex textures with many sixteenth and thirty-second notes, and some trills. The page number '93' is printed at the bottom center.

Tempo di
Minuetto
Moderato

dol. P *rinf*

minore *PP rinf* *rinf* *rinf* *rinf* *tr*

rinf *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

rinf

magiore *dol.*

rinf

1 *2* *P* *F*

F *P* *cres* *rinf* *P*

1 *F* *P*

cres *rinf*

93

VIOLINO PRIMO

9

1 2

F F

P rinf

F F P

rinf PP

poco F

FF

PP

rinf dol.

PP cres rinf cres rinf

10
4^e LIVRAISON. III^e all^o molto *violinoprimo*
QUARTETTO

The musical score is written for violinoprimo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'all^o molto'. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *f*, and *fz*. There are also articulation marks like *tr* (trill) and *acc.* (accent). A section of eighth notes is marked 'loco'. The page number '93' is printed at the bottom center of the page.

violino primo

11

ff rinf p rinf p pp

F

pp dol.

pp

F

FF P

F

P

fz. fz. fz. fz. P PP

dol.

FF F

P PP loco

F F

PP 93 PP F

violino primo

adagio
espressivo con
fordini

8 *dol.*

rinf *P* *rinf*
cres *poco F* *P* *PP*
6
dol. *rinf* *cres* *F* *P* *cres*
F *poco F* *P* *PP* 1

rondo
moderato

P
poco F
P *rinf* *P*
F
P
93 *F*

violino primo

pp

p

dol.

cres

f

p

fz.

rinf

rinf

cres

f

p dol.

poco f

f

p

pp

ff

p

presto assai

rinf

pp

rinf

cres

f

p

ff

pp

rinf

ff

93

