

Badische Landesbibliothek Karlsruhe

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Douze Nouveaux Quatuors

4e Livraison

Pleyel, Ignaz

Paris, 1790

Quartetto IIe

urn:nbn:de:bsz:31-45929

4^e LIVRAISON. II^e Moderato
QUARTETTO

ff
3
pp
p
poco f
ff
pp
cresc.
f
p
poco f
dol.
mf
pp
ff
p
p
pp
p
cresc.
f
1
03
pp

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 contains 13 staves of music. The key signature is two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *P*, *F*
- Staff 2: *P*
- Staff 3: *PP*, *1 rinf P*, *rinf P*
- Staff 4: *poco F*
- Staff 5: *rinf*, *1*
- Staff 6: *F*, *P*, *poco F*, *rinf*
- Staff 7: *dol. P*
- Staff 8: *rinf*, *1*
- Staff 9: *PP*, *F*
- Staff 10: *FF*, *P*, *F*, *P*
- Staff 11: *PP*
- Staff 12: *FF*, *P*
- Staff 13: *PP*, *93*, *FF*

VIOLINO SECONDO

Tempo di
Minuetto
Moderato

The musical score for Violino Secondo on page 8 consists of 14 staves of music. The piece is in 3/4 time and marked 'Tempo di Minuetto Moderato'. The score begins with a treble clef and a key signature of two flats (B-flat major). The first staff contains the initial melodic line, marked with *rinf* (ritardando). The second staff continues the melody, marked with *minore* and *PP* (pianissimo). The third and fourth staves show a more active rhythmic pattern. The fifth staff marks the beginning of a section in B-flat major, indicated by the *maggiore* marking and a *P* (piano) dynamic. The sixth and seventh staves continue this section. The eighth staff features a *rinf* marking. The ninth and tenth staves show a *P* dynamic. The eleventh and twelfth staves include *cres* (crescendo) and *rinf* markings. The thirteenth and fourteenth staves conclude the page with *cres* and *rinf* markings. The page number '93' is printed at the bottom center.

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 contains 12 staves of music. The notation includes various dynamics such as *p*, *P*, *PP*, *F*, *poco F*, *FF*, *dol.*, and *cres*. Trills (*tr*) and first finger accents (*1*) are used throughout. The music is written in treble clef with a key signature of one sharp (F#). The page number 93 is printed at the bottom center of the score.